

TERM THREE
WEEKLY LESSON PLAN – B7
WEEK 1

Date: 16 TH SEPT, 2022		DAY:	Subject: Creative Arts And Design
Duration: 50MINS		Strand: Design	
Class: B7	Class Size:	Sub Strand: Design In Nature And Manmade Environment	
Content Standard: B7 I.1.1 Demonstrate understanding of design as a concept in relation to the elements and principles of design and as a medium for creative expression of design in nature and the manmade environment		Indicator: B7 I.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment	Lesson: 1 of 1
Performance Indicator: Learners can discuss the similarities and differences in design in nature and manmade design or objects		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2	
Key words	Design, compare, contrast, medium, creative expression, nature, manmade environment		
Reference: Creative Arts And Design Curriculum P.g. 3			
Phase/Duration	Learners Activities	Resources	
PHASE 1: STARTER	<p>Learners reflect on their experiences of design and search their surroundings, picture books, YouTube videos, calendars, magazines, photographs, etc. to identify and share ideas on design in the community.</p> <p>Have learners to research and record how designers in different specialized disciplines (e.g. graphic design/ architectural design/interior design/web design) generate ideas and create designs.</p>		
PHASE 2: NEW LEARNING	<p>Guide learners to identify and carefully study different natural and manmade designs in detail.</p> <p>Brainstorm on selected design products/items to identify and describe the sources of ideas that influenced those items.</p> <p>Have learners compare several natural and manmade objects to describe the similarities between them, using the 'nature learning corner' as a basis.</p> <p>Let them record the findings to report on how individuals experiment with available manual and digital media to create their own designs from natural or manmade resources.</p> <p>In groups, learners discuss preferred objects to use and safely apply previous relevant knowledge and skills to select</p>	Picture book, magazines YouTube videos Pinterest.com images calendars	

	<p>appropriate manual and digital tools, materials and equipment to create designs for display and reporting.</p> <p>Have them display designs, illustrations, reports, models of designs for feedback.</p> <p><u>Assessment</u> Learners practise designing using different tools and techniques. Learners find out how designers make use of natural designs to benefit society</p>	
<p>PHASE 3: REFLECTION</p>	<p>Learners talk about design in the environment and how different d ideas to create their designs.</p> <p>Learners reflect and talk about how the natural environment can b other designers to get inspiration from.</p>	

Date: 16 TH SEPT, 2022	DAY:	Subject: Creative Arts And Design
Duration: 50MINS		Strand: Visual Arts
Class: B7	Class Size:	Sub Strand: Media And Techniques
Content Standard: B7. 2.1.1 Visual Arts: Demonstrate understanding of relevant Visual Arts media and techniques and their application to still-life drawing, shading, pattern making and modelling		Indicator: B7 2.1.1.4 Apply the techniques in pattern making using available media to create visual artworks
Performance Indicator: Learners can apply the techniques in pattern making using available media to create visual artworks		Lesson: 1 of 1
Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3		
Key words	Dabbing, direct and relief printing, motif, pattern making	
Reference: Creative Arts And Design Curriculum P.g. 7		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Show a 5-minute video/ realia/ pictures on techniques in pattern making. Learners answer questions to motivate them on techniques in pattern making. E.g. What are some techniques used in pattern making?	
PHASE 2: NEW LEARNING	Learners brainstorm and reflect on techniques in pattern making. Examples: dabbing, direct and relief printing Learners identify and describe the techniques and media for pattern making. Learners apply relevant pattern making techniques with available media to create own visual artworks. Learners practise the techniques in pattern making. <u>Assessment</u> Learners practise the techniques in pattern making using different media	Picture/ video Poster, letter and/or notices,
PHASE 3: REFLECTION	Learners display and talk about their appreciation and reflection with their peers. Close the lesson by allowing learners to reflect, connect and apply the knowledge acquired. Ask learners to tell what they have learnt.	

Date: 16 TH SEPT, 2022		DAY:	Subject: Creative Arts And Design
Duration: 50MINS		Strand: Performing Arts	
Class: B7	Class Size:	Sub Strand: Media And Techniques	
Content Standard: B7. 2.1.2 Music: Demonstrate understanding and apply scale, note durational values and simple time beat patterns in music		Indicator: B7 2.1.2.7 Conduct songs in simple duple, triple and quadruple time	Lesson: 1 of 1
Performance Indicator: Learners can conduct songs in simple duple, triple and quadruple time		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2	
Key words	Rhythm, semibreve, minim, crotchet, quaver, semiquaver, rhythm, internalize, durational symbols, durational value, beat, pulse, rests		
Reference: Creative Arts And Design Curriculum P.g. 11			
Phase/Duration	Learners Activities	Resources	
PHASE 1: STARTER	<p>Ask the class to sing 'Hen Ara Asaase Ni' as one of the students is called to conduct.</p> <p>Draw attention to the new lesson's content standard and indicator.</p>		
PHASE 2: NEW LEARNING	<p>Explain the concept of time signature. Show learners a score of music in simple—duple, triple and quadruple time signatures. Discuss the location of time signatures on the score. Explain the top figure and the lower figure. Draw attention to the fact that it is not a fraction as in Mathematics (numerator and denominator).</p> <p>Put learners in groups. Give out time signature tasks and break up class to go into their small groups to discuss and explain their meanings. Teacher goes round to offer help where needed.</p> <p>Explain the concept of beat patterns. Demonstrate beat patterns in two, three and four for learners to imitate.</p> <p><u>Assessment</u> In groups, learners go into their small groups to practise the beat patterns with songs of their own choice from We Sing and Learn.</p> <p>Call groups back to present their solutions to the tasks. Encourage peer assessment and comments on other issues that come up, e.g., beat pattern conducting, core values, etc.</p>	<p>Picture/ video</p> <p>Poster, letter and/or notices,</p>	
PHASE 3: REFLECTION	Close the lesson by allowing learners to reflect, connect and apply the knowledge acquired. Explain homework		