

# TRENDING GHANA PORTAL (+233243910155)

## END OF THIRD TERM EXAMINATION

### CREATIVE ARTS

CLASS : 6

#### SECTION A (60 Marks)

- 1..... is an integrated of visual art.  
a) Creative artisan    b) Creative art  
c) Creativity    d) creative person
- 2..... means making new things through new and useful ideas.  
a) creativity    b) Creative arts  
c) Creation    d) Creator
- 3..... is someone who is able to use his mind to make something.  
a) Creative person    b) Creative man  
c) Creative woman    d) Creative teacher
- 4..... is something that you need skills and ideas to make or produce.  
a) Cart    b) Art  
c) Arm    d) Hat
- 5..... are the arts that can be seen, felt and touched.  
a) Visual arts    b) Visual heart  
c) Visual catch    d) Visual cat
- 6..... are arts that can are mainly performed.  
a) Dancing art    b) Performing art  
c) Visualizing art    d) Creating art
- 7..... is a kind of art that can be seen under performing arts.  
a) Verbal arts    b) Non- verbal arts  
c) Communication arts    d) Gesture arts
- 8..... are the things which help us to make something.  
a) Tools    b) Gadgets  
c) Peripherals    d) Materials
- 9..... are the things with which art is made or something is produced.  
a) Materials    b) Tools  
c) Metals    d) Leather
- 10..... is a common tool for drawing an outline.  
a) Pencil as a tool  
b) Pen as a tool  
c) Chalk as a tool  
d) Crayon as a tool
11. Objects on which drawing, printing and painting are made are known as .....  
a) Clip    b) Support  
c) Supper    d) Sticker
12. .... is the process of representing objects on a surface by marks, lines with a moving tool such as pencil, pen, crayon and charcoal.  
a) Printing    b) Sketching  
c) Drawing    d) Tracing
13. .... is a way through which an artist shows his feelings and ideas.  
a) Drawing    b) Printing  
c) Illustration    d) Sketching
14. .... is the art of making pictures by applying paints and colours on a drawn object with the help of painting brush.  
a) Painting    b) Paint  
c) Spraying    d) Brush
15. .... are drawings made from what we have seen before or experienced before.  
a) Making picture drawing    b) Making imaginative drawing    c) Making memory drawing  
d) Making art drawing
16. The process of creating dark and light tones on an object is called .....  
a) Shaping    b) Drawing    c)



- Working d) Sharpening
17. We shade to give form to our objects that we have .....  
 a) Drawn b) Paint  
 c) Saved d) Cancelled
18. The part closed to the light is called .....  
 a) Dark tone b) Partial tone  
 c) Light tone d) Visible tone
19. The tone that seen directly opposite of the light source is called.....  
 a) North shadow b) East shadow  
 c) West shadow d) South shadow
20. The image of the object is transferred onto the ground to create the ..... shadow.  
 a) Visible b) Sketch  
 c) Cast d) Draw
21. .... is done with the use of painting brush.  
 a) Painting b) Brushing  
 c) Sewing d) Scrubbing
22. .... is the colour mixed with white.  
 a) Red b) Blue  
 c) Tint d) Hue
23. The colour mixed with blue is called .....  
 a) Shade b) Tint  
 c) Hue d) Black
24. The term for containers in which goods are packed for distribution and sales is called .....  
 a) Package b) Wrapping  
 c) Parceling d) Supporting
25. A package ensures safe delivery of product to the ..... public.  
 a) General b) Specific  
 c) Hidden d) Total
26. .... is the art of leaving marks on a surface with the use of ink, dye and colours.  
 a) Printing b) Sketching  
 c) Shading d) Drawing
27. The process of printing from a cut by applying the paint through the holes of the paper is called..  
 a) Stencil b) Sketched  
 c) Drawn d) Print
28. Marbling is a form of ..... done by pouring oil pain onto a surface of water or starch with a piece of paper used to rub the surface of the water to create designs.  
 a) Painting b) Stenciling  
 c) Sketching d) Drawing
- 29..... means passing a threaded needle in and out to join or decorate.  
 a) Stitch b) Sew  
 c) Tack d) Print
30. Fringing is the ..... of short parallel joins or strands from the edge of a fabric to decorate.  
 a) Removal b) Packaging  
 c) Decorating d) Scatter

## SECTION B (40 Marks)

Answer only four (4) questions from this part

- 1) What is shading? (1½ marks)
- b. Shade is used to create what? (1 mark)
- c. Shading a work makes it ..... and ..... ? (1 mark)

d. The tone seen directly opposite of the light source is called .....?  
(1 mark)

e. The part of object closer to the light source is known to be what? (1  
mark)

f. the other side from light source is termed as .....? (1 mark)

g. How many types of shading do we have, name them? (1 mark)

h. What is painting? (1½ marks)

i. Cast shadows are darker than the real dark tone YES or NO? (1  
mark)

2) a. List the four (4) types of shading? (2 marks)

b. Mention two (2) materials under drawing and shading. (1 mark)

c. Write four (4) tools for making pictures. (2 marks)

d. Draw any bold object and show the following; (5 marks)

i. Dark tone

ii. Light tone

3) Define the following terms; (3 marks)

i. Hemming

ii. Fringing

b. Mention four (4) tools under sewing. (2 marks)

c. State the use of the following; (5 marks)

i. Scissors

ii. Needle

iii. Ruler

iv. Pins

v. Thimble

4) Define the following terms; (5marks)



- i. Carving
- ii. Armature
- b. Mention two (2) ways of carving. (2 mark)
- c. List four (4) tools needed for carving. (2 marks)
- d. Mention two (2) materials under carving. (1 mark)

S

- 5) Make a colourful drawing on any of the following;
- a. A pupil playing football.
  - b. A pupil going to school.
  - c. A woman cooking at home.
  - d. A pupil reading.
  - e. A man going to farm with his dog.
  - f. A pupil running.
  - g. A pupil carving