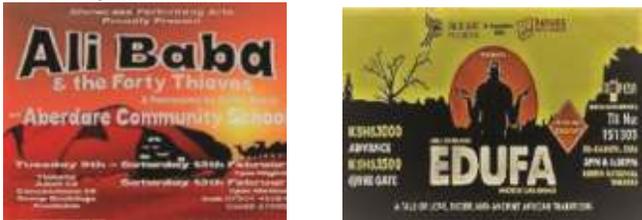


**TERM THREE**  
**WEEKLY LESSON PLAN – B7**  
**WEEK 6**

<b>Week Ending:</b> 21 <sup>st</sup> OCT, 2022	<b>DAY:</b>	<b>Subject:</b> Creative Arts And Design	
<b>Duration:</b> 60MINS		<b>Strand:</b> Visual Arts	
<b>Class:</b> B7	<b>Class Size:</b>	<b>Sub Strand:</b> Creative and Aesthetic Expression	
<b>Content Standard:</b> B7. 2.2.1. Visual Arts Demonstrate the ability to use concept of the design process to produce, display and appraise own creative artworks.		<b>Indicator:</b> B7. 2.2.1.3 Organize an appreciation and appraisal of own and others artworks	<b>Lesson:</b> 1 of 1
<b>Performance Indicator:</b> Learners can show appreciation and appraisal of own and others artworks		<b>Core Competencies:</b> PL5.2: PL6.1: CG5.4: PL6.2: DL5.3	
<b>Key words</b>	Appraise, portfolio, design process, appreciate, symbolism.		
<b>Reference:</b> Creative Arts And Design Curriculum P.g. 32			
<b>Phase/Duration</b>	<b>Learners Activities</b>	<b>Resources</b>	
<b>PHASE 1: STARTER</b>	Learners answer questions on how to use concept of the design process (idea development) to produce artworks.  Share performance indicators and introduce the lesson.		
<b>PHASE 2: NEW LEARNING</b>	Engage learners to observe, analyze and discuss the artistic, historical and cultural value of an artwork such as a Ghanaian coin. Example: - type of media used - what it is used for  Learners identify the elements, and principles of design and materials used. They find out the - aesthetics, - function, - originality, - techniques, - time (period) of the artwork.  Learners in groups prepare a criteria to appreciate, appraise and analyze own artwork Example: history, functionality , originality, techniques.  <u>Assessment</u> Learners prepare criteria to appreciate and appraise own and others' visual artworks.	pictures, gathering information from library, internet, artworks of historical significance e.g. coin	
<b>PHASE 3: REFLECTION</b>	Learners reflect and share aesthetic experience for future refinement and modification.  <u>Homework</u>		

	Learners to create a mosaic and present it to class for appreciation and appraisal.	
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<b>Week Ending:</b> 21 <sup>st</sup> OCT, 2022	<b>DAY:</b>	<b>Subject:</b> Creative Arts And Design
<b>Duration:</b> 60MINS		<b>Strand:</b> Performing Arts
<b>Class:</b> B7	<b>Class Size:</b>	<b>Sub Strand:</b> Creative and Aesthetic Expressions
<b>Content Standard:</b> Dance/Drama B7.2.2.3. Demonstrate the ability to use concepts of design process (idea development) to produce and display own creative and expressive art-forms that reflect in the range of different times and cultures in dance and drama		<b>Indicator:</b> B7.2.2.3.9 Organize an appreciation and appraisal of own and others' artworks in dance and drama that reflect the history and culture of the people of the community
<b>Performance Indicator:</b> Learners can show appreciation and appraisal of own and others artworks		<b>Lesson:</b> 1 of 1
<b>Core Competencies:</b> PL5.2: PL6.1: CG5.4: PL6.2: DL5.3		
<b>Key words</b>	Design, concept, artworks, aesthetic, organize, history, culture, display ,community plan venue, posters, appraisal, appreciation	
<b>Reference:</b> Creative Arts And Design Curriculum P.g. 32		

Phase/Duration	Learners Activities	Resources
<b>PHASE 1: STARTER</b>	<p>Ask learners to play a stone passing game in small groups around their tables.</p> <p>Recap of previous lesson using RCA technique.</p> <p>Draw learners attention to the new lesson's content standard and indicator(s).</p>	
<b>PHASE 2: NEW LEARNING</b>	<p>Guide learners to brainstorm on how to organize appreciation and appraisal events.</p> <p>Show a poster, letter and/or notice, etc. to learners.</p>  <p>Guide learners to discuss why and how posters are made e.g. the uses or importance of posters, invitation letters, notices, etc.</p> <p>In groups, guide learners to design their own posters.</p> <p>Post learners' posters in the classroom and guide them to take a gallery-walk.</p> <p>Guide learners to do a class discussion on the posters.</p>	Pictures and Videos

<p><b>PHASE 3:</b> <b>REFLECTION</b></p>	<p>Close the lesson by facilitating a discussion on posters designed by learners after the gallery-walk.</p> <p>Summarize core-points for learners' reflection.</p> <p><u>Homework</u> Do further investigation on how to design posters for publicity for dance and performances. • Join community dance and drama groups.</p>	
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