


FIRST TERM
WEEKLY LESSON PLAN – B8
WEEK 4

Week Ending: 03-02-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Design
Class: B8	Class Size:	Sub Strand: Drawing, Shading, And Coloring
Content Standard: B8 1.2.1.Demonstrate understanding and use of drawing, shading, coloring and modelling media and techniques for creative expression of design ideas.	Indicator: B8 1.2.1.1 Explore available manual and digital tools, materials and techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms	Lesson: 1 of 1
Performance Indicator: Learners can explore available manual and digital tools, materials and techniques for drawing, shading and coloring		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3
Key words	Digital, techniques	
Reference: Creative Arts And Design Curriculum P.g. 24		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	<p>Welcome learners back from the Christmas holidays. Ask them how they spent their vacation holidays.</p> <p>Share performance indicators and introduce the lesson</p>	
PHASE 2: NEW LEARNING	<p>Brainstorm learners to mention some common tools and materials for drawing, shading, and coloring.</p> <p>Display the tools and materials on the teachers table for learners to observe.</p> <p>Using the pick and say technique, have learners identify the names of the tools and materials and tell its uses.</p> <div style="text-align: center;">  </div> <p>Engage learners to explore to determine and document the nature and suitability of other available manual tools, materials and techniques for drawing, shading, and coloring for appreciation and reflection.</p> <p>E.g. of tools: T-square, set square, protractor, paper, cardboard, pencil.</p> <p><u>Assessment</u> Identify four tools and materials for drawing shading, and coloring.</p>	T-square, set square, protractor, paper

PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: <ol style="list-style-type: none">1. Tell the class what you learnt during the lesson.2. Tell the class how you will use the knowledge they acquire during the lesson.3. Which aspects of the lesson did you not understand?	
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Week Ending: 03-02-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Visual Arts
Class: B8	Class Size:	Sub Strand: Media And Techniques
Content Standard: B8. 2.1.1. Demonstrate understanding of Visual Arts media and techniques and their application in drawing from direct observation/ memory and imagination, print making and weaving		Indicator: B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills.
Performance Indicator: Learners can draw from direct observation/ memory and imagination		Lesson: 1 of 1
Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3		
Key words	Observation, memory , imagination	
Reference: Creative Arts And Design Curriculum P.g. 28		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Learners in turns narrate how they spent their vacation holidays. Encourage learners to draw scenes from their narration. Draw attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Revise with learners on the tools, materials and equipment used for still life drawing. <ul style="list-style-type: none"> Tools – are devices that are used for executing projects. Examples are pencils, pastel, drawing pen, charcoal, etc. Materials – are surfaces, substances or mediums that are used for the production of items. Examples include ink. Board, paint, easel, drawing pins, eraser, etc. Equipment – these are special instruments needed for an undertaking to perform a service. Examples include compass, protractor, etc. <p>Guide learners to apply the tools, materials and equipment safely to create drawing direct observation/memory and imagination in nature (prints and woven items) for appreciation.</p> <p>In groups, task learners to make direct drawing observation or memory and imagination in nature</p> <p>Engage learners to apply knowledge and skills in cleaning-up, storing and maintenance of tools, materials and equipment in a sustainable manner. Example:</p> <ul style="list-style-type: none"> Pencils should be sharpened and kept with their nibs pointing upwards. The metals parts of drawing tools should be periodically oiled and wiped with a clean cloth. Broken parts of tools should be maintained through repair. 	Pictures and charts

	<ul style="list-style-type: none"><i>Papers should be keep away from all forms of liquors like water, oil etc.</i>	
PHASE 3: REFLECTION	<p>Ask learners to do the following by ways of reflecting on the lesson:</p> <ol style="list-style-type: none">1. Tell the class what you learnt during the lesson.2. Tell the class how you will use the knowledge they acquire during the lesson.3. Which aspects of the lesson did you not understand?	

Week Ending: 03-02-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Performing Arts (Dance/Drama)
Class: B8	Class Size:	Sub Strand: Media And Techniques
Content Standard: B8. 2.1.3. Demonstrate understanding of Ghanaian dance forms	Indicator: B9.2.2.3.7 Perform an original dance drama and/or one act play on socio-cultural issues	Lesson: 1 of 1
Performance Indicator: Learners can practice by using the techniques and dynamics of rhythm in dance and drama.		Core Competencies: PL6.7: CI 5.1. CC 7.5
Key words	Dance, performance, techniques, dynamics, design, culture	
Reference: Creative Arts And Design Curriculum Pg. 32		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Brainstorm learners to identify some socio-cultural issues in the community. Learners in groups discuss the causes and effects of the issues identified. Engage learners to rehearse and perform the original dance drama and/or one act play you created with your identified and selected materials to a selected audience. Example of play titles: SSNIT Pension Scheme services, Sanitation, Energy etc.	Pictures and Videos
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?	dynamics