

FIRST TERM
WEEKLY LESSON PLAN – B8
WEEK 8

Week Ending: 03-03-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Design
Class: B8	Class Size:	Sub Strand: Drawing, Shading, And Coloring
Content Standard: B8 1.2.1.Demonstrate understanding and use of drawing, shading, coloring and modelling media and techniques for creative expression of design ideas.	Indicator: B8 1.2.1.3 Demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display	Lesson: 1 of 1
Performance Indicator: Learners can demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3
Key words		
Reference: Creative Arts And Design Curriculum Pg. 25		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Guide learners to identify simple products and generate drawings to illustrate templates for creating models of simple shapes and forms using cardboard, Styrofoam, pulp paper and/or clay. Have learners display their final artworks for reflection, display and appreciation.	Pictures and Videos
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?	

Week Ending: 03-03-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Visual Arts
Class: B8	Class Size:	Sub Strand: Creative & Aesthetic Expression
Content Standard: B8. 2.2.1. Demonstrate the ability to apply the concept of the design process to produce and display own creative and expressive art-forms that reflect a range of different times and cultures		Indicator: B8. 2.2.1.1 Design and produce your own artworks that reflect a range of different times and cultures
		Lesson: 1 of 2
Performance Indicator: Learners can design and produce your own artworks		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3
Key words	Observation, memory , imagination	
Reference: Creative Arts And Design Curriculum P.g. 33		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Task learners to research and record relevant information for planning and developing ideas to make visual artworks that reflect any of the following: history, culture, topical issues, natural and man-made environment. Example: Plan an artwork on SSNIT Pension Scheme services, Ghana's independence in 1957, galamsay, sanitation, etc. Apply recorded ideas, design process, appropriate tools, materials and techniques to create artworks that communicate views about topical issues. Example: Design an artwork on SSNIT Pension Scheme services, Ghana's independence in 1957, galamsay, sanitation, etc. Have learners to reflect on and explain whether the artwork in progress conveys the intended ideas and meaning for appropriate revision and use peer- and selfevaluation to review work. Examples of art specific language vocabulary: form, line, texture, colour, shape, technique, media.	Pictures and charts
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?	

Week Ending: 03-03-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Performing Arts (Dance and Drama)
Class: B8	Class Size:	Sub Strand: Creative & Aesthetic Expression
Content Standard: B8. 2.2.3. Demonstrate how to apply the concept of design process to produce and display own creative and expressive art-forms that reflect a range of different times and cultures		Indicator: B8.2.2.3.9 Organize an appreciation and appraisal of own and others' dance and drama artworks that reflect a range of different times, cultures and topical issues
Performance Indicator: Learners can organize an appreciation and appraisal of own and others' dance and drama artworks		Lesson: 2 of 2
Core Competencies: PL6.7: CI 5.1. CC 7.5		
Key words	Dance, performance, techniques, dynamics, design, culture	
Reference: Creative Arts And Design Curriculum Pg. 37		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Invite an audience to watch the performance of own and others' for appreciation and appraisal. Note and record the strengths and weaknesses of the production and performance for discussion and modification of future performances. Through a class discussion, engage learners to discuss their strengths and weakness.	Pictures and Videos
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?	