

FIRST TERM
WEEKLY LESSON PLAN – B8
WEEK 9

Week Ending: 10-03-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Design
Class: B8	Class Size:	Sub Strand: Drawing, Shading, And Coloring
Content Standard: B8 1.2.1.Demonstrate understanding and use of drawing, shading, coloring and modelling media and techniques for creative expression of design ideas.	Indicator: B8 1.2.1.3 Demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display	Lesson: 1 of 1
Performance Indicator: Learners can demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3
Key words		
Reference: Creative Arts And Design Curriculum Pg. 25		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Guide learners to create models of simple shapes and forms using cardboard. <ol style="list-style-type: none"> 1. Square: Draw a straight line and another straight line perpendicular to the first line. Make sure the two lines are of equal length. Connect the ends of the two lines to create a square. 2. Circle: Draw a straight line and mark its midpoint. Place the pointed end of a compass on the midpoint and draw a circle around it. 3. Triangle: Draw a straight line and mark its midpoint. Draw another straight line perpendicular to the first line and mark its midpoint. Connect the midpoint of the first line to one end of the second line, then connect the midpoint of the second line to the other end of the first line. This will create a triangle. 4. Rectangle: Draw a straight line and another straight line perpendicular to the first line. Make the second line longer than the first line. Connect the ends of the two lines to create a rectangle. 5. Cylinder: Draw two parallel lines of equal length. Draw two circles with the same diameter at each end of the lines. Connect the circles with a curved line to create a cylinder. 6. Cone: Draw a circle and draw a straight line from the centre of the circle to its circumference. Cut out a sector of the circle by drawing two straight lines from the endpoints of the first line to the circumference of the circle. Join the two straight lines at their endpoints to create a cone 	Pictures and Videos

	<p>Guide learners to identify simple products and generate drawings to illustrate templates for creating models of simple shapes and forms using cardboard, Styrofoam, pulp paper and/or clay</p> <p>Have learners display their final artworks for reflection, display and appreciation.</p>	
<p>PHASE 3: REFLECTION</p>	<p>Ask learners to do the following by ways of reflecting on the lesson:</p> <ol style="list-style-type: none">1. Tell the class what you learnt during the lesson.2. Tell the class how you will use the knowledge they acquire during the lesson.3. Which aspects of the lesson did you not understand?	

Week Ending: 10-03-2023	DAY:	Subject: Creative Arts And Design	
Duration: 60MINS		Strand: Visual Arts	
Class: B8	Class Size:	Sub Strand: Connections In Local And Global Cultures	
Content Standard: B8. 2.3.1.Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures and topical issues		Indicator: B8. 2.3.1.1. Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community	Lesson: 1 of 2
Performance Indicator: Learners can Identify and discuss visual artists in Ghana		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3	
Key words			
Reference: Creative Arts And Design Curriculum P.g. 38			
Phase/Duration	Learners Activities	Resources	
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).		
PHASE 2: NEW LEARNING	Conduct an enquiry and gather information on visual artists in the community whose work made impact on the history, culture, environment and topical issues. Examples: ethnic group, education, exhibition, museum, gallery. Classify and record information on visual artists in the community and their artworks according to their areas of specialization/discipline. Examples: ethnic group, education, exhibition, museum, gallery Select any visual artist in the community and make a presentation on their life, work and influence. Example; ethnic group, education, philosophy and competition/ exhibition, role model, achievement	Pictures and charts	
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?		

Week Ending: 10-03-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Performing Arts (Music)
Class: B8	Class Size:	Sub Strand: Connections In Local And Global Cultures
Content Standard: B8. 2.3.2. Demonstrate the capacity to correlate and generate ideas from indigenous creative musical forms and Ghanaian art musicians that reflect a range of different times, cultures and topical issues		Indicator: B8. 2.3.2.4. Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues
Performance Indicator: Learners can distinguish different ways musical works of Ghanaian art composers		Lesson: 2 of 2
Core Competencies: PL6.7: CI 5.1. CC 7.5		
Key words	Dance, performance, techniques, dynamics, design, culture	
Reference: Creative Arts And Design Curriculum Pg. 39		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Compare Ephraim Amu and J. H. K. Nketia	Pictures and Videos
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?	