


SECOND TERM
WEEKLY LESSON PLAN – B8
WEEK 1

Week Ending: 06-04-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Design
Class: B8	Class Size:	Sub Strand: Drawing, Shading, And Coloring
Content Standard: B8 1.2.1.Demonstrate understanding and use of drawing, shading, coloring and modelling media and techniques for creative expression of design ideas.		Indicator: B8 1.2.1.1 Explore available manual and digital tools, materials and techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms.
Performance Indicator: Learners can explore available manual and digital tools, materials and techniques for drawing, shading and coloring		Lesson: 1 of 1
Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3		
Key words		
Reference: Creative Arts And Design Curriculum P.g. 24		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	<p>Welcome learners back from the Christmas holidays. Ask them how they spent their vacation holidays.</p> <p>Share performance indicators and introduce the lesson</p>	
PHASE 2: NEW LEARNING	<p>Guide learners to identify, select and experiment the use of available manual tools, materials and techniques for freehand and outline drawing, shading and colouring to create designs from lines, simple shapes and forms for sharing and appraising., Understanding Eye Level etc.</p> <div style="text-align: center;">  <p><i>Pencil holding and shading</i> <i>Shading and colouring techniques</i></p> <p><i>Source: Google.com</i></p> </div>	T-square, set square, protractor, paper
PHASE 3: REFLECTION	<p>Ask learners to do the following by ways of reflecting on the lesson:</p> <ol style="list-style-type: none"> 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand? 	

Week Ending: 06-04-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Visual Arts
Class: B8	Class Size:	Sub Strand: Media And Techniques
Content Standard: B8. 2.1.1 Demonstrate understanding of Visual Arts media and techniques and their application in drawing from direct observation/memory and imagination, print making and weaving		Indicator: B8 2.1.1.3 Apply techniques of drawing direct observation/memory and imagination to make own visual artworks.
Performance Indicator: Learners can draw from direct observation/ memory and imagination		Lesson: 1 of 1
Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3		
Key words	Observation, memory , imagination	
Reference: Creative Arts And Design Curriculum P.g. 29		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Learners in turns narrate how they spent their vacation holidays. Encourage learners to draw scenes from their narration. Draw attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Identify and use the techniques in drawing direct observation/memory and imagination to create own artworks. Use various techniques in drawing direct observation/memory and imagination to create own artworks. Display artworks for appreciation and reflection and use peer- and self-evaluation to review works. Examples of art specific language vocabulary: tone, line, pattern, form, shape.	Pictures and Vidoes
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?	

Week Ending: 06-04-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Performing Arts (Music)
Class: B8	Class Size:	Sub Strand: Media And Techniques
Content Standard: B8. 2.1.2.: Demonstrate understanding and apply tempo, dynamics and simple forms in music	Indicator: B8 2.1.2.6 Compare and contrast the benefits associated with soft or loud music	Lesson: 1 of 1
Performance Indicator: Learners can tell the differences between fast or slow music		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3
Key words	allegro, poco a poco, largo	
Reference: Creative Arts And Design Curriculum P.g. 31		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Explain Italian terms used in describing the dynamics of music. Examples: piano, forte, crescendo, diminuendo, etc. Differentiate between the benefits and harm of loud and soft music.	Pictures and Videos
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?	