SECOND TERM WEEKLY LESSON NOTES – B8 WEEK 3

Week Ending: 14-04-202	Day:			Subject: Ghanaian Language				
Duration: 60MINS			Strand: Language &			& Usage		
Class: B8	ss: B8 Class Siz			Sub S	trand: Adject	ives		
Content Standard: B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives			Indicator: B8.4.2.1.2 Determine and catego adjectives under size, color, shap quantity, etc. in their language					
Performance Indicator: Learners can determine a shape, quantity, etc. in th		nder size, colo	or,	Core Comp CC 7.3: CC 8				
Reference: Ghanaian Lar	nguage Curr	iculum Pg. 45						
Phase/Duration PHASE 1: STARTER	Learners ActivitiesResourcesRevise with learners on the previous lesson.					Resources		
	Share performance indicators with learners and introduce the lesson.							
PHASE 2: NEW LEARNING	Determine the role of an adjective in a variety of texts. Identify and classify adjectives in a given text.					Word cards, sentence cards, letter cards, handwriting on a manila card and a class library		
	Let learners mention some adjectives and write them on the board.							
	Call learners in turns to use the adjectives written on the board to form sentences.							
Write the sentences on the board and call a learner to read them aloud.								
	Give other sentences with adjectives on the board. Call learners to come to the board and underline the adjectives in the sentences.							
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.							
	Take feed	back from lear	ners and sumr	marize	the lesson.			

Week Ending: 14-04-2023		DAY:		Subject: Ghanaian Language				
Duration: 50MINS				Strand: Composition Writing				
Class: B8 Class Siz			;	Sub Strand: Letter W	riting			
Content Standard: B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types				Discuss the process of w etter to the press and re	-	Lesson: OF		
Performance Indicator: Learners can discuss the process of writing speed to the press and reports				Core Competencies: Communication and Collaboration (CC), Cultur Identity and Global Citizenship (CG)				
References: Ghanaia	n Language Cur	riculum Pg. 4	47					
Phase/Duration PHASE I: STARTER	Learners ActivitiesResourcesRevise with learners on what was studied in the previous lesson.Resources							
PHASE 2: NEW LEARNING	Show types of Talk about fo Write a samp Discuss with Assist learned letters Read out the about it. Let learners y composition. Choose a pla place by diffe	Read out the formal letter the board and ask learners to talk about it. Let learners write formal letters using controlled composition. Choose a place and discuss letters that can be written to that						
PHASE 3: REFLECTION	learners what	t they have l	earnt during t	tioning to find out from he lesson. narize the lesson.				

Week Ending: 14-04-2023 DA		Y:	Subject	Ghanaian Langua	ige		
Duration:				Strand: Literature			
Class: B8 Cla		ss Size:	Sub Strand: Literature				
Content Standard: B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.			Indicator: B8.6.1.1.1 Discuss how writers use language to create effect in drama.			D	Lesson:
Performance Indicator: Core Compete Learners can discuss how writers use language to create effect in drama. Core Compete					ncies:		
References : Ghana	ian Language	Cur	rriculum Pg. 48				
Phase/Duration PHASE I: STARTER	Learners Activities R Revise with learners on what was studied in the previous lesson. Revise with learners on what was studied in the previous lesson. Share the performance indicators and introduce the lesson. Revise with learners on what was studied in the previous lesson.					Reso	urces
PHASE 2: NEW LEARNING	 Discuss how writers use language to create characters in drama, giving examples from the text. Explore ways in which writers use a wide range of literary devices (simile, metaphor, repetition, idioms and proverbs) in a range of drama. Discuss the ways writers use language to create settings for different effects in drama. Discuss how writers use language to create mood and tone in drama. Discuss the ways writer's structure texts in drama. 					senter letter	l cards, nce cards, cards, ers Reading
PHASE 3: REFLECTION	from learne	ers v	ssion and effective qu vhat they have learnt from learners and su	during th	e lesson.		