NAME OF TEACHER:	WEEK ENDING21-04-2023
NUMBER ON ROLL:	SUBJECT ENGLISH LANGUAGE
DURATION:	REFERENCESYLLABUS(CRDD,2007), FOR JHS ENG.LANG.
FORMBASIC 9	WEEK3

DAY/DURAT ION	TOPIC/SUB - TOPIC/ASP ECT	OBJECTIVES/ R.P. K	TEACHER- LEARNER ACTIVITIES	T/L MATERIA LS	CORE POINTS	SKILLS ACQUIS	
MONDAY 17-04-2023	READING Sub-Topic Reading Comprehension	Objectives By the end of the lesson, pupils will be able to; i. read the passage fluently. ii. answer correctly, questions on the passage. RPK Pupils can read with correct pronunciation of keywords.	Introduction; Discuss meanings of keywords or vocabularies in the reading text Activities; 1. Individual Pupils brainstor m to read passages silently 2. Discuss main and supportin g ideas in the reading text. 3. Pupils in small groups to discuss and	1. Sent ence Card s 2. Wor d Char t Reading Textbook	1. navigator: one that navigates 2. permanently: in a permanent manner 3. plantations: a usually large group of plants and especially trees under cultivation 4. astonished: feeling or showing great surprise or wonder 5. continent: one of the six or seven great divisions of land on the globe 6. discovered: to make known or visible 7. fantastic 8. skyscrapers 9. impressive 10. implore	2. V rr 3. B n 4. L s	Reading skills Jocabulary skills Brainstorming Listening skills Dral Skills.

TUESDAY	TOPIC	Objectives	answer comprehe nsion questions after reading. Closure; Ask Pupils to form sentences with keywords in the reading text. Introduction;				L. Oral skills
18-04-2023	LITERATURE Sub-Topic Poetry.	By the end of the lesson, pupils will be able to; Identify and use literary devices in Poems. RPK Pupils can already create poems based on the theme.	Review Pupils knowledge on the previous lesson. Activities; 1. Pupils are to be guided to use literary devices in sentences . 2. Assist Pupils to explain literary devices as they are used in poems.	Alliteration – The grad Ambiguity – "then and Irony – The 98 yr old Simile – She had a am Metaphor – Her eyes Personflication – He so occasionally shining a Sibilance – The sleek, spiky grads. Onomatopoeta – while Rhyme – The crary lace Iambic pentameter – and proudly. Poetic devices are of	as bright as the sun tood there motionless, lifeless bright beam of light. Slimy snake slithered along the sharp; iz , pop dy was very lazy. The luscious green grass stood tall from used to convey emotions, create d depth and meaning to a poem.	3	2. Listening skills 3. Identifica tion 4. Brainstor ming. 5. recitatio n

			Closure; Through questions and answers, conclude the lesson.		Hyperbole			·	necdoche Insferred Epith	et			
WEDNESDA Y 19-04-2023	TOPIC GRAMMAR	Objectives By the end of the lesson, pupils will be able to;	Introduction; Through questions and answers, review	hrough uestions and	Past Perfect Continuous tense The structure of the Past Perfect Continuous tense is:							1.	Vocabula ry skills Identifica tion
	Sub-Topic Tense Forms	Identify past perfect continuous forms of verbs in sentences.	Pupils knowledge on the previous lesson. Activities; 1. Assist		subjec t	+	auxiliary hav e	+	auxiliary b e	+	main verb	3. 4.	Brainstor ming Question ing.
		RPK Pupils have already been taught examples	Pupils to change verb tenses to past				conjugated in Past Simple		past participle				
		of simple past tense	perfect continuou s forms. 2. Pupils brainstor m to				had		been		present participl e		
	write sentences involving past perfect continuou s.	write sentences involving past perfect continuou		invariable	t <i>had</i> d aux	ry verb (have) is kiliary verb (be) is	-			•			

3. Write		The n	nain verb	is invariable	in pre	sent particip	ole form: -ing		
sente									
and a		For n	egative se	ntences we	insert	not after th	e first auxilia	ry verb.	
Pupils								-	
chang				ntences, we	excha	inge the sub	ject and the	first	
the ve		auxili	ary verb.						
tense									
past perfe				xampie seni	tences	with the Pa	st Perfect Co	ntinuous	
conti		tense	2:						
S	luou								
Closure;'			subjec	auxiliar		auxiliar	main		
Engage Pupils	in		t	y verb		y verb	verb		
conversations									
ensure Pupils	use								
correct tenses	s to								
communicate	.	+	I	had		been	working.		
		+	You	had		been	playing	tennis	
							17-0		
		-	It	had	no	been	working	well.	
					t				
		-	We	had	no	been	expectin	her.	
					t		g		

?	Had	you		been	drinking ?	
?	Had	they		been	waiting	long?
Whe	ntraction wit nen we use th ntract the sub this in inform	e Past Perfo	ect Cont	tinuous in s		
Ih	had been	I'd beer	n			
yo	ou had been	you'd b	een			
sh	e had been ne had been had been	he'd be she'd be it'd bee	een			
We	ve had been	we'd be	een			

				they had been	they'd been			
21-04-2023	TOPIC LISTENING AND SPEAKING Sub-Topic Weak Forms	Objectives By the end of the lesson, pupils will be able to; Differentiate between week forms and strong from in phonetics. RPK Pupils can identify examples of week forms.	Introduction; Assist Pupils to differentiate between week forms and strong forms. Activities; 1. Pupils brainstor m to give examples each of weak forms and strong forms. 2. Discuss with Pupils sentences involving week and strong forms. 3. Pupils brainstor m to form sentences involving week and strong sentences involving week and strong .	But usually there different: But → strong for the gou/ As you can see unstressed and is sentence. another example: strong forms → unnatural and, be native speaker. weak forms → / forms sometimes.	is no change of rm: /bʌt/ weak → strong forn , the gramma have a weak I would like so /aɪ wod laɪk sʌn elieve it or not, a wəd laɪk səm : /ad laɪk səm f	form: /bət/ ns /hɪm/ /tu:/ weak form: /tel əm tical words "him" and "to" are form when pronounced inside a	2. 3.	Oral skills Listening skills Vocabula ry skills Identifica tiom

	Closure; Summarize the lesson.			
	lesson.			

Name of Teacher: School: District: