

**SECOND TERM**  
**WEEKLY LESSON PLAN – B8**  
**WEEK 9**

<b>Week Ending:</b> 02-06-2023	<b>DAY:</b>	<b>Subject:</b> Creative Arts And Design	
<b>Duration:</b> 60MINS		<b>Strand:</b> Visual Arts	
<b>Class:</b> B8	<b>Class Size:</b>	<b>Sub Strand:</b> Connections In Local And Global Cultures	
<b>Content Standard:</b> B8. 2.3.1 Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures and topical issues		<b>Indicator:</b> B8. 2.3.1.2. Compare and contrast artworks of visual artists that reflect the history, culture, environment and topical issues.	
		<b>Lesson:</b> 1 of 1	
<b>Performance Indicator:</b> Learners can compare and contrast artworks of visual artists		<b>Core Competencies:</b> PL5.2: PL6.1: CG5.4: PL6.2: DL5.3	
<b>Key words</b>			
<b>Reference:</b> Creative Arts And Design Curriculum P.g. 36			
<b>Phase/Duration</b>	<b>Learners Activities</b>	<b>Resources</b>	
<b>PHASE 1: STARTER</b>	Recap of previous lesson using RCA technique.  Draw learner's attention to the new lesson's content standard and indicator(s).		
<b>PHASE 2: NEW LEARNING</b>	Analyze the similarities and differences of themes and techniques used by visual artists in the production of artworks that reflect the history, culture, environment and topical issues. Examples: Ablade Glover, Kofi Antobam, Theodosia Okoh, Francis Boateng.  <b>Ablade Glover</b> is a renowned Ghanaian artist known for his vibrant and expressive paintings. His works often explore themes related to everyday life in Ghana and capture the essence of the country's landscapes, markets, and urban scenes. Here are some common themes and techniques found in Ablade Glover's art:  <i>1. Everyday Life: Ablade Glover's paintings often depict scenes from daily life in Ghana. He focuses on capturing the energy and vibrancy of markets, streets, and communal spaces. His works celebrate the spirit and resilience of the Ghanaian people.</i>  <i>2. Color and Texture: Glover's paintings are characterized by bold and vibrant colors. He skillfully uses a wide range of hues to create dynamic and visually striking compositions. Additionally, he employs various textural techniques, such as layering and impasto, to add depth and interest to his artworks.</i>	Pictures and Videos	

	<p><i>3. Movement and Rhythm: Many of Glover's paintings convey a sense of movement and rhythm. Whether depicting bustling marketplaces or lively cityscapes, he captures the dynamic nature of these environments through the use of fluid brushstrokes and expressive lines.</i></p> <p><i>4. Abstraction and Figuration: Glover's art combines elements of abstraction and figuration. While some of his works portray recognizable subjects and scenes, others veer towards abstraction, with loosely defined forms and gestural brushwork. This blending of styles adds intrigue and allows for multiple interpretations.</i></p> <p><i>5. Expressive Brushwork: A distinctive feature of Glover's paintings is his expressive and confident brushwork. He employs bold and gestural strokes to create a sense of energy and spontaneity in his artworks. This technique contributes to the lively and dynamic nature of his compositions.</i></p> <p>Learners in their groups, research and discuss the themes and techniques used by other visual artist in Ghana.</p> <p>Learners relate artworks to tradition, culture and environmental issues of the community to derive meaning and ideas.</p>	
<p><b>PHASE 3: REFLECTION</b></p>	<p>Ask learners to do the following by ways of reflecting on the lesson:</p> <ol style="list-style-type: none"> <li>1. Tell the class what you learnt during the lesson.</li> <li>2. Tell the class how you will use the knowledge they acquire during the lesson.</li> <li>3. Which aspects of the lesson did you not understand?</li> </ol>	

<b>Week Ending:</b> 02-06-2023	<b>DAY:</b>	<b>Subject:</b> Creative Arts And Design	
<b>Duration:</b> 60MINS		<b>Strand:</b> Performing Arts (Music)	
<b>Class:</b> B8	<b>Class Size:</b>	<b>Sub Strand:</b> Connections In Local And Global Cultures	
<b>Content Standard:</b> B8. 2.3.2. Demonstrate the capacity to correlate and generate ideas from indigenous creative musical forms and Ghanaian art musicians that reflect a range of different times, cultures and topical issues		<b>Indicator:</b> B8. 2.3.2.4. Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues	<b>Lesson:</b> 1 of 1
<b>Performance Indicator:</b> Learners can distinguish different ways musical works of Ghanaian art composers		<b>Core Competencies:</b> PL5.2: PL6.1: CG5.4: PL6.2: DL5.3	
<b>Key words</b>			
<b>Reference:</b> Creative Arts And Design Curriculum Pg. 39			
Phase/Duration	Learners Activities	Resources	
PHASE 1: <b>STARTER</b>	Recap of previous lesson using RCA technique.  Draw learner's attention to the new lesson's content standard and indicator(s).		
PHASE 2: <b>NEW LEARNING</b>	Invite an audience to watch the performance of own and others for appreciation and appraisal.  Note and record the strengths and weaknesses of the production and performance for discussion and modification of future performances	Pictures and Videos	
PHASE 3: <b>REFLECTION</b>	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?		