SECOND TERM WEEKLY LESSON NOTES – B8 WEEK 8

Week Ending: 26-	05-2023	Day:			Subject: English Language				
Duration:	Duration:				Strand: Writing				
Class: B8		Class Si	ze:		Sub Strand: Writing broc	chures & flyers			
life situations Performance Indi Learners can com	.4.2. 2: Apply writing skills to specific B8.4.2.2.2 Compose notes, brochures and f								
Reference : Englis	h Language	e Pg. 63							
Keywords:									
Phase/Duration PHASE 1: STARTER	Learners Activities Ask learners to mimic a popular TV or radio advert they know.					Res	ources		
PHASE 2: NEW LEARNING	received attentior commun Divide th Notes, E Start wit Explain t personal Discuss such as o Provide thank-yo Ask learn need to format a Move on Explain t	 Share performance indicators and introduce the lesson. Begin the lesson by asking learners if they have ever received a note, brochure, or flyer that caught their attention. Discuss their experiences and what made those communications effective. Divide the whiteboard or chalkboard into three sections: Notes, Brochures, and Flyers. Start with the Notes section: Explain that notes are concise messages intended for personal or professional communication. Discuss the purpose and characteristics of effective notes, such as clarity, brevity, and a friendly tone. Provide examples of different types of notes, such as thank-you notes, reminder notes, and informal messages. Ask learners to brainstorm situations where they might need to compose a note and discuss the appropriate format and tone for each situation. Move on to the Brochures section: Explain that brochures are informative documents designed to promote a product, service, or event. 					ord cards, tence cards, er cards, dwriting on anila card		

	Discuss the purpose and characteristics of effective brochures, such as attention-grabbing headlines, clear organization, and persuasive language.	
	Show examples of brochures and highlight their key components, such as headings, subheadings, bullet points, and visuals.	
	Discuss how the content and design of a brochure should be tailored to the target audience and the purpose of the communication.	
	Finally, focus on the Flyers section: Explain that flyers are eye-catching documents used to promote events, causes, or initiatives.	
	Discuss the purpose and characteristics of effective flyers, such as bold headlines, vibrant visuals, and concise messaging.	
	Show examples of flyers and point out their key elements, such as event details, contact information, and call-to- action statements.	
	Discuss how the design and layout of a flyer should align with the target audience's preferences and the intended message.	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending: 26-0	05-2023	Day: Subject: English Languag				age		
Duration: 60mins				Str	and: Oral Language			
Class: B8		Class S	ize:	Sut	Strand: Listening	Comprehension		
Content Standard: B8.1.2.1: Demonstrate the ability to listen to extended reading and identify key information Indicator: B8.1.2.1.2. Listen to and discuss ideas a opinions from a level-appropriate text.						nd share I of I		
Performance Indicator:Core CompetenceLearners can listen to and discuss ideas and share opinionsCommunication andfrom a level-appropriate text.Personal Development					d Collabora			
Reference : English	n Language Pg	. 41						
Keywords:								
Phase/Duration						Deseure		
Phase/Duration PHASE I:	Learners Ac		on the previous	losso	<u>n</u>	Resource	es	
STARTER	IVENISE MILLI	real ners	on the previous	16220	л .			
	Share perfo the lesson.	rmance i	ndicators with lea	arnei	rs and introduce			
PHASE 2: NEW	Guide lear	ners to	select a topic of	inte	erest.	Word ca	ırds,	
LEARNING			mate change and			sentence	,	
	its impact o	on socie	ety.			letter ca	,	
	Let learners research on the following topics to get manila common manil					manila ca		
		•	text to learner ns and ideas on 1		earners in groups copic.			
	Let learner from texts		and write down	ı key	, information			
	Discuss the opinions.	Discuss the key information from texts and add opinions.						
	has a signif and society activities, s are contrib environme consequen change is a	nange is icant im v. Many uch as b outing to ntal cha ces. Son hoax o real and	experts believe	iron that els ar g anc ve fa ve th while	ment, economy, human nd deforestation, d other ar-reaching at climate e others argue			

	Discuss the above issue and share your ideas on it.	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	
	Ask learners how the lesson will benefit them in their daily lives.	

Week Ending: 26	Day:	Subj	ect: English Languag	е			
Duration: 60mins			Strand: Reading				
Class: B8	(Class Size:	Sub	Strand: Comprehen	nsion		
Content Standar B8.2.1.2: Read, cor interpret texts			Indicator: B8.2.1.2.5. Generate simple themes from a text apply to different situations			Lesson:	
Learners can gene apply to different	Performance Indicator: Learners can generate simple themes from a text and apply to different situationsCore Competencie Communication and (Personal DevelopmentReference : English Language Pg. 47			Collabor	<i>'</i>		
Keywords:							
Phase/Duration	Learners A				Resou	rces	
PHASE I: STARTER	Revise with learners on the previous lesson. Share performance indicators with learners and introduce the lesson.						
PHASE 2: NEW LEARNING	Read a text closely for interpretation. Identify the main ideas.				letter o handw	ce cards, cards, riting on	
	Generate simple themes from the text.a manila cardGather relevant details to support the themes.					ia card	
PHASE 3:		se themes to relevant					
REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.						
	Take feedb	Take feedback from learners and summarize the lesson.					

Week Ending: 26-0	05-2023	DAY:	DAY: Subject			guage		
Duration: 60mins				Strar	nd: Grammar			
Class: B8		Class S	ize:	Sub S	Strand: Quest	stion Tags		
Content Standard:Indicator:B8.3.1.1: Show understanding and use of question tags in communicationB8.3.1.1.8. Demonstrate command question tags						l of l		
Performance India Learners can demo	tencies: n and Personal							
References: English	n Language	Curricu	lum Pg. 53					
Phase/Duration	Learners	Activitie	<u> </u>			Resources		
PHASE I: STARTER	-		ers on the previo	us less	on.			
	introduc	e the les						
PHASE 2: NEW LEARNING	statemen questions conversa Write th coming t Explain t the end o seek con Break do statemen the quest Highlight auxiliary reversed Give exa using diff • Posit • Nega • Nega • Nega • Osit • Posit	its in Eng s and sta tions. e followin o the pain hat a que of a state firmation own the state it and the st and st and the st and st and the st and st and the st and st an	n a discussion abor dish. Ask them to tements they use ing sentence on the rty, aren't you?" estion tag is a sho ement to turn it in n or agreement. Sentence into two e question tag. Ex- ses an assumption seeks confirmation question tags, the he statement are uestion tag. "positive and nega- xiliary verbs and to ment: "She is a do tion tag: "She is a ement: "You don' stion tag: "You do ment: "They have tion tag: "They have aven't they?"	give es in thei ne boar rt phra no parts: plain th n or be n or ag subject usually ative qu censes. octor." doctor t like c on't like	xamples of r daily rd: "You're se added to uestion or to the nat the elief, while reement. t and r inverted or uestion tags For example: r, isn't she?" offee." e coffee, do ed their	Word cards, sentence cards, letter cards, handwriting on a manila card		

	Explain that when the statement is negative, the question tag is usually positive, and vice versa. Reinforce the use of the auxiliary verb in the question tag.	
	Encourage learners to practice forming question tags using different statements and question tags. Provide prompts or allow them to create their own examples.	
	Ask for volunteers to share their examples and provide feedback on the correctness and appropriateness of the question tags.	
	Assessment I. He's coming to the party, isn't he? 2. You don't like chocolate, do you? 3. She hasn't finished her homework yet, has she? 4. They won't be late, will they? 5. We should go for a walk, shouldn't we?	
PHASE 3: REFLECTION	Have learners talk about their experiences during the lesson, what they have learnt, and questions they might still have.	
	Teacher leads a discussion to provide responses to learners' questions.	

Week Ending: 26-05-	Week Ending: 26-05-2023 DAY:			Subject: English Language					
Duration: 50MINS				Strand: Literature					
Class: B8 Class Size:				Sub Strand: Prose					
Content Standard: B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning				Indicator: B8.5.1.1.5. read prose fluently and with understanding			Lesson: I of I		
Performance Indicat					Core Competencies		_		
Learners can read pro					Communication and C	ollabo	ration, Personal		
References: English L	anguage (Curriculum Pg	. 67						
	_	• • • •							
Phase/Duration		Activities				Res	ources		
PHASE I:	Revise w	vith learners o	n the previous	les	son.				
STARTER									
	Share performance indicators with learners and introduce								
	the lesso		<u> </u>						
PHASE 2: NEW			read aloud pa	rts	of the prose.	Word cards, sentence cards, letter cards,			
LEARNING	Example	: The Genero	us Hunter						
	expressi		ifficult words, phrases, figurative hand ures of speech to be explained in context manil				dwriting on a hila card		
	Ensure le	earners use co	orrect stress ar	nd i	ntonation in reading.				
	Learners read again, parts of the prose which were not well read.								
	Learners read the story silently and answer questions posed by teacher.								
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.								
	Take feedback from learners and summarize the lesson.								