

SECOND TERM
WEEKLY LESSON PLAN – B8
WEEK 10

Week Ending: 09-06-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Design
Class: B8	Class Size:	Sub Strand: Drawing, Shading, And Coloring
Content Standard: B8 1.2.1.Demonstrate understanding and use of drawing, shading, coloring and modelling media and techniques for creative expression of design ideas.	Indicator: B8 1.2.1.1 Explore available manual and digital tools, materials and techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms.	Lesson: 1 of 1
Performance Indicator: Learners can explore available manual and digital tools, materials and techniques for drawing, shading and coloring		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3
Key words		
Reference: Creative Arts And Design Curriculum P.g. 24		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Revise with learners to identify, select and experiment the use of available manual tools, materials and techniques for freehand and outline drawing, shading and coloring to create designs from lines, simple shapes and forms for sharing and appraising., Understanding Eye Level etc. Learners in groups identify, select and experiment the use of available digital tools, materials and techniques for freehand and outline drawing, shading and coloring to create designs from lines, simple shapes and forms for sharing and appraising. Put learners in groups. Let them develop their own drawings of templates and create models of simple shapes and forms using cardboard, Styrofoam, clay and/or pulp paper for appreciation and sharing.	T-square, set square, protractor, paper
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?	

Week Ending: 09-06-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Visual Arts
Class: B8	Class Size:	Sub Strand: Connections In Local And Global Cultures
Content Standard: B8. 2.3.1 Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures and topical issues		Indicator: B8. 2.3.1.2. Compare and contrast artworks of visual artists that reflect the history, culture, environment and topical issues.
		Lesson: 1 of 1
Performance Indicator: Learners can compare and contrast artworks of visual artists		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3
Key words		
Reference: Creative Arts And Design Curriculum P.g. 36		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Through questions and answers, learners identify some visual artworks in their communities and in Ghana. Engage learners to describe briefly on the artworks identified and how they reflect the history, culture, environment and topical issues in their communities and country. Revise with learners to analyze the similarities and differences of themes and techniques used by visual artists in the production of artworks that reflect the history, culture, environment and topical issues. Examples: Ablade Glover, Kofi Antobam, Theodosia Okoh, Francis Boateng. Ablade Glover is a renowned Ghanaian artist known for his vibrant and expressive paintings. His works often explore themes related to everyday life in Ghana and capture the essence of the country's landscapes, markets, and urban scenes. Here are some common themes and techniques found in Ablade Glover's art: <i>1. Everyday Life: Ablade Glover's paintings often depict scenes from daily life in Ghana. He focuses on capturing the energy and vibrancy of markets, streets, and communal spaces. His works celebrate the spirit and resilience of the Ghanaian people.</i> <i>2. Color and Texture: Glover's paintings are characterized by bold and vibrant colors. He skillfully uses a wide range of hues to create dynamic and visually striking compositions. Additionally, he employs various textural techniques, such as layering and impasto, to add depth and interest to his artworks.</i>	Pictures and Videos

	<p><i>3. Movement and Rhythm: Many of Glover's paintings convey a sense of movement and rhythm. Whether depicting bustling marketplaces or lively cityscapes, he captures the dynamic nature of these environments through the use of fluid brushstrokes and expressive lines.</i></p> <p><i>4. Abstraction and Figuration: Glover's art combines elements of abstraction and figuration. While some of his works portray recognizable subjects and scenes, others veer towards abstraction, with loosely defined forms and gestural brushwork. This blending of styles adds intrigue and allows for multiple interpretations.</i></p> <p><i>5. Expressive Brushwork: A distinctive feature of Glover's paintings is his expressive and confident brushwork. He employs bold and gestural strokes to create a sense of energy and spontaneity in his artworks. This technique contributes to the lively and dynamic nature of his compositions.</i></p> <p>Learners in their groups, research and discuss the themes and techniques used by other visual artist in Ghana.</p> <p>Learners relate artworks to tradition, culture and environmental issues of the community to derive meaning and ideas.</p>	
<p>PHASE 3: REFLECTION</p>	<p>Ask learners to do the following by ways of reflecting on the lesson:</p> <ol style="list-style-type: none"> 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand? 	

Week Ending: 09-06-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Performing Arts (Music)
Class: B8	Class Size:	Sub Strand: Connections In Local And Global Cultures
Content Standard: B8. 2.3.2. Demonstrate the capacity to correlate and generate ideas from indigenous creative musical forms and Ghanaian art musicians that reflect a range of different times, cultures and topical issues		Indicator: B8. 2.3.2.4. Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues
Performance Indicator: Learners can distinguish different ways musical works of Ghanaian art composers		Lesson: 1 of 1
Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3		
Key words		
Reference: Creative Arts And Design Curriculum Pg. 39		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Revise with learners on the types of music genres in Ghana. Put learners into groups. Let each group select a music genre. Learners are to perform any song that belongs to the genre they chose. Invite an audience to watch the performance for appreciation and appraisal. Note and record the strengths and weaknesses of the production and performance for discussion and modification of future performances. Engage learners to describe the music genre identified and how they reflect the history, culture, environment and topical issues in their communities and country.	Pictures and Videos
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?	

Week Ending: 09-06-2023	DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Performing Arts (Dance and Drama)
Class: B8	Class Size:	Sub Strand: Media And Techniques
Content Standard: B8. 2.2.3.: Demonstrate how to apply the concept of design process to produce and display own creative and expressive art-forms that reflect a range of different times and cultures.		Indicator: B9.2.2.3.9 Organize an appreciation and appraisal of own and others' dance and drama artworks that reflect a range of different times, cultures and topical issues
Performance Indicator: Learners can organize an appreciation and appraisal of own and others' dance and drama artworks		Lesson: 1 of 1
Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3		
Key words		
Reference: Creative Arts And Design Curriculum Pg. 37		
Phase/Duration	Learners Activities	Resources
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).	
PHASE 2: NEW LEARNING	Revise with learners on the types of dances in Ghana. Put learners into groups. Let each group select a dance of a particular ethnic group. Learners perform the dance in groups to the whole class. Invite an audience to watch the performance for appreciation and appraisal. Note and record the strengths and weaknesses of the production and performance for discussion and modification of future performances. Engage learners to describe the types of dance identified and how they reflect the history, culture, environment and topical issues in their communities and country.	Pictures and Videos
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?	