## THIRD TERM WEEKLY LESSON NOTES – B8 WEEK 2

Week Ending: 07-0	-07-2023 Day: Subject: English Lang			guage			
Duration: 60mins			Strand: Oral Language				
Class: B8	Class Size: Sub Strand: Conso (Plosives)			Sub Strand: Conson (Plosives)	nant Sounds		
confidence and skills  Performance Indie	tent Standard:  3.1: Articulate English speech sounds to develop dence and skills in listening and speaking ormance Indicator:  Indicator:  B8.1.3.1.1. Produce consonant sour context (plosives)  Core Competencies:				l of l		
Learners can listen than one speaker att				Communication and Co Development and Lead	*		
Reference : English	n Language Pg.	40					
Keywords:							
Phase/Duration	Learners Ac	tivities			Resources		
PHASE I: STARTER	Begin the lesson by asking learners if they know what plosive sounds are in consonants. Allow for a brief class discussion.  Explain that plosive sounds are made when the airflow is momentarily stopped and then suddenly released in the mouth. This creates a distinct burst of sound.  Share examples of plosive sounds with the class, such as /p/,						
PHASE 2: NEW LEARNING	sounds on the Read the work ask learners sounds.  Discuss the their character burst, the result of the sever differing only (e.g., "pin" visual sounds, and and write it discuss the sounds.	ne board.  ords aloud, emphato listen carefully identified plosive teristics (e.g., the elease of air, the unal pairs of words or in the presence of the control of of the	sounds as brief paususe of lips on the book or absendingt," "cook d, emphasedentify the s, highlight	s a class, focusing on se before the sound or tongue).  pard, each pair ce of a plosive sound at" vs. "code").  izing the plosive edifference in sound ting the specific	Word cards, sentence cards, letter cards, handwriting on a manila card		

	Provide learners with a list of words that contain plosive sounds.  Have them practice pronouncing each word, focusing on	
	the correct production of plosive sounds.	
	Assessment	
	Divide the class into pairs or small groups.	
	Distribute a short passage or paragraph to each group,	
	ensuring that it contains words with plosive sounds.	
	Instruct learners to read the passage aloud, emphasizing the	
	plosive sounds.	
PHASE 3:	Use peer discussion and effective questioning to find out	
REFLECTION	from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	
	Ask learners how the lesson will benefit them in their daily lives.	

Week Ending: 07-07-	2023	Oay: Subject: English Langua		ge	
<b>Duration:</b> 60mins			Strand: Reading		
Class: B8		Class Size:	Sub Strand: Comprehe	ension	
Content Standard: B8.2.1.2: Read, comprehinterpret texts	nend,	Indicator: B8.2.1.2.6. Examine the land other points of v	Lesson: a text		
Performance Indicat Learners can make co other points of view		etween a text and	aboration, Personal ship		
Reference : English La	anguage Pg. 4	47			
Keywords:					
Phase/Duration	l samers A	)		Danassan	
Phase/Duration PHASE I:	Learners A	Activities h learners on the previo		Resources	
STARTER	Share perfethe lesson.				
PHASE 2: <b>NEW LEARNING</b>	Make con experience Make con viewpoint	Word cards, sentence cards, letter cards, handwriting on a manila card			
	Identify re				
PHASE 3: REFLECTION	Use peer of from learn				
	Take feedb				

Week Ending: 07	-07-2023	DAY: Subject: English Language			e		
Duration: 60mins				Strand: Gramm			
Class: B8 Class Size:				Sub Strand: Use of colon			
Content Standard:  B8.3.2.1: Demonstrate mastery of capitalization and punctuation in communication  Indicator:  B8.3.2.1.1. Demonstrate the use of colon in context					Lesson:		
<ul><li>Identify and use</li><li>Apply their kno</li></ul>	can; Core Corestand the purpose and proper usage of colons in writing.					ompetencies: nication and ation, Personal	
Phase/Duration	L sausaus Astin	::::				Dagayyaaa	
PHASE I: STARTER	Learners Activities Resources  Begin the lesson by asking learners if they know what a colon is and where they have seen it used before (e.g., in writing, on a clock).  Explain that a colon (:) is a punctuation mark used to introduce information, lists, explanations, or quotations.  Share some examples of sentences with colons to illustrate their usage (e.g., "My favorite hobbies include: reading, painting, and					resources	
PHASE 2: <b>NEW</b> <b>LEARNING</b>	usage (e.g., "My favorite hobbies include: reading, painting, and playing soccer").  Discuss with learners the different ways colons can be used in writing, emphasizing the following:  To introduce a list: "She bought three items at the store: apples, bread, and milk."  To introduce an explanation or elaboration: "There was one thing she loved most about summer: the beach."  To introduce a quotation: The teacher said, "Remember this important rule: always be kind to others."  Write these examples on the board, highlighting the placement of the colon and the purpose it serves in each sentences.  Guide learners to explain the basic rules for using colons:  Use a colon after a complete sentence when introducing a list, explanation, or quotation.  Do not use a colon after an incomplete sentence or a fragment.  Provide additional examples of correct colon usage and incorrect usage, encouraging learners to identify the mistakes.  Ask learners to write five original sentences using colons. Remind them to follow the rules discussed in class.						

	Read each sentence carefully and choose the appropriate position
	for the colon. Write the correct answer in the blank provided.
	I. Sarah has three favorite colors red, blue, and green.
	Answer:
	2. The teacher said remember this important rule always be kind
	to others.
	Answer:
	3. My favorite animals are lions, tigers and bears.
	Answer:
	Allswei.
	4. Jane had only one thing on her mind winning the competition.
	Answer:
	5. The recipe called for the following ingredients flour sugar and
	eggs.
	Answer:
	6. Mary loves to visit warm destinations especially tropical islands.
	Answer:
	7. The females actor once said acting is all about honors, courses
	7. The famous actor once said acting is all about honesty courage and passion.
	Answer:
	/ WISWCI.
	8. It was clear what he wanted to do go hiking in the mountains.
	Answer:
	9. The teacher asked the learners to read the following passage
	from the book Alice in Wonderland.
	Answer:
	10. The storm was coming closer until it finally reached the
	shore.
PHASE 3:	Answer:
REFLECTION	Have learners talk about their experiences during the lesson,
REFLECTION	what they have learnt, and questions they might still have.
	Teacher leads a discussion to provide responses to learners'
	questions.
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Week Ending: 07-0	7-07-2023 Day: Subject: English Lang			age	
Duration:	Strand: Writing				
Class: B8	Class Size: Sub Strand: Article			Vriting	
Content Standard: B8.4.2. 2: Apply writin specific life situations		Indicator: B8.4.2.2.3.Write artischool magazines	ication in	Lesson:	
Performance Indicate Learners can use cowriting.		es appropriate in	Core Competencies: Communication and Collab Development and Leadersl		sonal
Reference : English	Language Pg.	. 64			
Keywords: appropr	iate, advertis	sement			
Phase/Duration	Learners A			Resource	S
PHASE I: STARTER		esson by asking learr ticle and what they th	ners if they have ever nink makes a good		
		nt an article is a type n, analysis, or opinion	of writing that provides n on a specific topic.		
		e purpose of articles,	_		
PHASE 2: <b>NEW</b>		, or entertaining read hart or list on the bo		Word car	·de
LEARNING	elements o paragraphs	sentence cards, letter cards, handwriting on a			
	importance to hook th	ch element and its pu e of a catchy headling e reader, well-develo orting evidence, and a	manila card		
	Distribute handouts with sample articles to learners. In pairs or small groups, have learners read and analyze the sample articles.				
	Ask learners to identify the key elements of each article, including the headline, introduction, body paragraphs, and conclusion.				
		rious writing techniq in article, such as:	ues that can enhance the		
	readers. • Including claims o	g relevant facts, statistics or arguments. ing ideas logically and us	s, or examples to support		

	Varying sentence structures and lengths for better flow and readability.	
	Assessment Learners write on a given topic. They are to write the title and the introduction.	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.  Take feedback from learners and summarize the lesson.	

Week Ending: 07-07	DAY:		Subject: English Language									
Duration: 50MINS				St	Strand: Literature							
Class: B8 Class \$			e:	Sub Strand: Prose								
Content Standard: B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning			Indicator: B8.5.1.1.1. And in texts	Analyze the types of characters   Lesson: I of I								
Performance Indica		1 2.1	1 . P		Core Competencies							
Learners can read pr	•				Communication and Co	ollabo	ration, Personal					
References: English I	Language Curi	riculum Pg.	. 6/									
Phase/Duration	Learners Ac	tivities				Res	ources					
PHASE I:			n the previous	les	son.	1105	<u> </u>					
STARTER	Share perfor	rmance ind	licators with le	arn	ers and introduce							
	the lesson.				_							
PHASE 2: <b>NEW</b>			read aloud pa		•		rd cards,					
LEARNING	Example: Tr	ie Old Ma	ın And His Cl	nilo	iren		tence cards, er cards,					
	, and the second					dwriting on a nila card						
	Ensure learn	ners use co	orrect stress ar	nd ii	ntonation in reading.							
	Learners rea	ad again, pa	arts of the pro	se v	which were not well							
	Learners read the story silently and answer questions posed by teacher.											
	Assessment  I. What is the setting of the story?											
	2. Kamau, M	lwangi and	Njoroge are t	he	main in the story.							
	3. What is the Narrative Technique used in the story?											
		r they wer			they were tied gure of speech is							
5. What is the theme of the story?												
PHASE 3: REFLECTION	Use peer dis	scussion ar	nd effective que		oning to find out ing the lesson.							
	Take feedback from learners and summarize the lesson.											