Fayol Inc. 0547824419/0549566881

## THIRD TERM WEEKLY LESSON PLAN – B8

## WEEK 7

Week Ending: 11-08	DAY:		Subject: Creative Arts And Design					
Duration: 60MINS				Strand: Design				
Class: B8 Class Size:				Sub Strand: Drawing, Shading, And Co			Coloring	
B8.1.2.1. Design Demons use of 2-D drawing, shad modelling media and tech expression of design idea	ing and	Indicator:  B8 I.2.I.3 Demonstrate ability to generate desi ideas and develop models of simple shapes and forms for appreciation and display						
Performance Indicator:  Learners can develop models of simple shapes and forms for appreciation and display.  Core Competence PL5.2: PL6.1: CG5.4						5.2: DL5.3		
Key words								
Reference: Creative	Arts And	Design Curricu	lum P.g. 27					
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Phase/Duration PHASE I: <b>STARTER</b>		s Activities			ing in the previous	Resources		
Brainstorm learners to mention the benefits of receiving feedback, such as improving their skills and gaining new perspectives  Share performance indicators with learners.								
PHASE 2: NEW LEARNING	Share performance indicators with learners.  Learners to brainstorm and generate design ideas based on simple shapes and forms.  Provide examples and prompts to inspire their creativity, such as geometric patterns, abstract compositions, or designs inspired by nature.  Distribute drawing materials and construction paper or cardstock to each student.  Instruct them to choose a design idea and start creating their artwork on the paper.  Set up display boards or designate a wall where learners can showcase their artwork.  Invite learners to hang their finished drawings, templates, and models on the display area.  Provide feedback forms or sticky notes to each student. Instruct them to write positive and constructive feedback for at					uare, set re, protractor, er		

	Give learners an opportunity to share the feedback they received and their own reflections on the activity	
PHASE 3:	Ask learners to do the following by ways of reflecting on the	
REFLECTION	lesson:	
	I. Tell the class what you learnt during the lesson.	
	2. Tell the class how you will use the knowledge they acquire	
	during the lesson.	
	3. Which aspects of the lesson did you not understand?	

Week Ending: 11-08	DAY:		Subject: Creative Arts And Design				
Duration: 60MINS				Strand: Performing Arts (Music)			
Class: B8 Class Size:				<b>Sub Strand:</b> Creative and Aesthetic Expression			
Content Standard: B8. 2.2.2 Demonstrate of the design process (i create and display own that reflect a range of o	ent) to others' r		.5 Plan and c				
Performance Indicate Learners can plan and of		nd others' musi	ical works		e <b>ncies:</b> 5.4: PL6.2: DL5.3		
Key words							
Reference: Creative	Arts And Des	ign Curriculum	n P.g. 36				
Phase/Duration	Learners Act					Resources	
PHASE I: <b>STARTER</b>	Recap of previous lesson using RCA technique.  Draw learner's attention to the new lesson's content standard and indicator(s).						
PHASE 2: NEW LEARNING	Instruct them highlight the compositions Encourage le snippets to e Allocate time provide feedl Set up a perfitheir musical Organize a club designed musical Allocate time into the history	Pictures and Videos					
PHASE 3: REFLECTION	lesson:	to do the follo		·	_		

2. Tell the class how you will use the knowledge they acquire	
during the lesson.	
3. Which aspects of the lesson did you not understand?	

Week Ending: 11-08	-2023	DAY:		Subject: (	reative Arts And [	Design		
				Subject: Creative Arts And Design				
Duration: 60MINS				Strand: Performing Arts (Dance and Drama)				
Class: B8 Class Size:				<b>Sub Strand:</b> Connections In Local And Glob Cultures				
B8. 2.3.3. Dance and D capacity to correlate id of dance and drama art different times, culture	tive artworks ect a range of	Indicator: B8.2.2.3.8 Plan and display own and other dance and drama pieces that reflect a rail of different times and cultures.				<b>Lesson:</b> I of I		
Performance Indicate Learners can plan and of		d others' danc	re and drai	ma pieces	Core Compete PL5.2: PL6.1: CG!		5.2: DL5.3	
Key words				р. осоо			<u> </u>	
Reference: Creative	Arts And Desi	gn Curriculum	n Pg. 37					
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Phase/Duration	Learners Act	ivities				Resources		
PHASE I: <b>STARTER</b>	Recap of pre	vious lesson u	sing RCA	technique.				
PHASE 2: <b>NEW</b>	Draw learner's attention to the new lesson's content standard and indicator(s).						es and	
LEARNING	Guide learners in describing how they will plan their dance or drama production, taking into consideration the history, cultures, environment, and heritage of the chosen period or culture.  Discuss elements such as storyline, characters, choreography, dialogue, music, costumes, and props.					Video		
	Allocate rehearsal time for learners to practice their dance piece or drama skit.							
	Instruct them to rehearse their choreography, dialogue, blocking, and overall performance.							
	Organize a performance and showcase event where learners can present their dance and drama pieces to an audience.							
DI LACE 2	Instruct learners to perform their planned productions in the chosen venue.							
PHASE 3: REFLECTION	Ask learners lesson:	to do the follo	owing by v	vays of reflec	ung on the			
THE LEGITORY	I. Tell the cla 2. Tell the cla during the les		vill use the	knowledge 1	they acquire			
	3. Which asp	ects of the les	3. Which aspects of the lesson did you not understand?					