

THIRD TERM
WEEKLY LESSON PLAN – B8
WEEK 9

Week Ending: 25-08-2023	DAY:	Subject: Creative Arts And Design	
Duration: 60MINS		Strand: Visual Arts	
Class: B8	Class Size:	Sub Strand: Connections In Local And Global Cultures	
Content Standard: B8. 2.3.1 Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures and topical issues		Indicator: B8. 2.3.1.2. Compare and contrast artworks of visual artists that reflect the history, culture, environment and topical issues.	
		Lesson: 1 of 1	
Performance Indicator: Learners can compare and contrast artworks of visual artists		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3	
Key words			
Reference: Creative Arts And Design Curriculum P.g. 38			
Phase/Duration	Learners Activities	Resources	
PHASE 1: STARTER	Recap of previous lesson using RCA technique.		
	Draw learner's attention to the new lesson's content standard and indicator(s).		
PHASE 2: NEW LEARNING	Introduce the artists Ablade Glover, Kofi Antobam, Theodosia Okoh, and Francis Boateng.	Pictures and Videos	
	Discuss the role of an artist in society and how their work can reflect history, culture, environment, and contemporary issues.		
	Discuss the themes found in the works of each artist, highlighting how they depict their culture, history, environment, or topical issues.		
	Discuss the techniques each artist uses, pointing out how these techniques contribute to the overall impact of their work.		
	Compare and contrast the themes and techniques used by the artists.		
	Discuss how they are similar and how they differ. Prompt a discussion about how their backgrounds may have influenced their work.		
Ask learners to create their own piece of artwork inspired by one of the artists discussed. The artwork should reflect			

	<p>their own perspective on a current issue, their environment, or their culture.</p> <p>Encourage learners to think about the themes and techniques they want to incorporate.</p>	
<p>PHASE 3: REFLECTION</p>	<p>Ask learners to do the following by ways of reflecting on the lesson:</p> <ol style="list-style-type: none">1. Tell the class what you learnt during the lesson.2. Tell the class how you will use the knowledge they acquire during the lesson.3. Which aspects of the lesson did you not understand?	

Week Ending: 25-08-2023	DAY:	Subject: Creative Arts And Design	
Duration: 60MINS		Strand: Performing Arts (Music)	
Class: B8	Class Size:	Sub Strand: Connections In Local And Global Cultures	
Content Standard: B8. 2.3.2. Demonstrate the capacity to correlate and generate ideas from indigenous creative musical forms and Ghanaian art musicians that reflect a range of different times, cultures and topical issues		Indicator: B8. 2.3.2.4. Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues	Lesson: 1 of 1
Performance Indicator: Learners can distinguish different ways musical works of Ghanaian art composers		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3	
Key words			
Reference: Creative Arts And Design Curriculum Pg. 39			
Phase/Duration	Learners Activities	Resources	
PHASE 1: STARTER	Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s).		
PHASE 2: NEW LEARNING	Briefly discuss the biography of Ephraim Amu, highlighting his background and his role as a composer in Ghana. Discuss his works and the messages they portray. Introduce J.H.K. Nketia and his background. Discuss his contribution to the music world, his style, and how his work reflected Ghanaian culture, history, and topical issues. Have learners listen to songs by both. Learners to share their thoughts on the music they heard. Ask them how they think the works of these composers reflect Ghanaian culture, history, and environment. Discuss the different themes present in their works. Divide the class into small groups. Each group will be tasked with creating their own short composition or song that reflects an aspect of Ghanaian culture, history, or a current issue.	Pictures and Videos	
PHASE 3: REFLECTION	Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand?		