FAYOL INC. 0547824419

THIRD TERM WEEKLY LESSON NOTES – B8 WEEK I I

REVISION AND END OF TERM ASSESSMENT

Week Ending: 08-09-2	2023	Day:		Subject: English Language			
Duration: 60MINS	s: 60MINS Strands for the te			rm			
Class: B8	Class Size: Sub Strand: Sub strands f			or the term			
Content Standard: Demonstrate knowledge and understanding in the topics treated so far. Indicator: Recall and summarize all what they have learnt within the term					⁄e	Lesson:	
Performance Indicator: Learners can recall and summarize all what they have learnt within the term Core Competencies: Communication and Collaborat Development and Leadership,					tion, I	Personal	
Reference: English La	anguage Pa	g. 63					
Keywords:							
DI (D :							
Phase/Duration		Activities	41			Res	ources
PHASE I: STARTER	Kevise w	vith learners	on the pro	evi	ous lesson.		
	Share pe	erformance i	ndicators a	and	d introduce the lesson.		
PHASE 2: NEW LEARNING	Prepare nasal sou "moon," Read alo [n] and [Ask learn as either Explain to combinate the combinate	a list of wor unds. For ex "mood," "pind the work mers to lister having a nather concept tion of a storal list of wor "church," "rners practiculation	words that include both nasal and non- or example: "sun," "run," "cat," "rat," " "pin," "bin," etc. words, emphasizing the nasal sounds (like I non-nasal sounds. listen carefully and categorize each word a nasal sound or not. cept of an affricate sound, which is a a stop sound and a fricative sound. now to position their articulators (tongue, co produce the chosen affricate sound, words containing the target sound, like ch," "judge," "giant," etc. ractice saying these words, focusing on the ation of the affricate sound.				ord cards, tence cards, er cards, dwriting on a nila card

	Create a short story or a few sentences that include words with nasals and affricates. Have learners retell the story themselves, paying attention to these sounds.	
PHASE 3:	Use peer discussion and effective questioning to find out	
REFLECTION	from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

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Reference : English	Language Pg.	41						
Keywords:								
Phase/Duration PHASE 1:	Learners Ad		the succious	امممد		Resourc	es	
STARTER	Kevise with	learners on 1	ine previous	iessc	ori.			
	Share perfo the lesson.	rmance indic	ators with le	arne	rs and introduce			
PHASE 2: NEW LEARNING	Ask studer Discuss as List their r Guide lear "supporting Explain tha about, while central idea Revisit the idea and su Highlight of their role. Assessment Divide lear	Display a simple, short paragraph on the board. Ask students to read the paragraph silently. Discuss as a class what they believe the central idea is. List their responses on the board. Guide learners to discuss the terms "central idea" and supporting details". Explain that the central idea is what the text is mostly about, while supporting details back up or explain the central idea. Revisit the initial paragraph and identify the central dea and supporting details together as a class. Highlight or underline the details to visually represent				Word consentence letter can handwrite manila consentence handwrite handw	e cards, ards, ting on a	
		• .	•		tral idea first pporting details.			

PHASE 3:	Use peer discussion and effective questioning to find out	
REFLECTION	from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	
	Ask learners how the lesson will benefit them in their daily	
	lives.	

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Reference : English La	nguage Pg.	47					
Keywords:							
						1 -	
Phase/Duration	Learners					Resources	
PHASE I:	Kevise wi	th learner	rs on the previo	us les	son.		
STARTER	the lesso	n.			ers and introduce		
PHASE 2: NEW			s and ask stude		•	Word cards,	
LEARNING	denotation tone of tone of tone of tone of the small" continues the small of the sm	underlined word with another that has a similar denotation but a different connotation, changing the tone of the sentence. For instance, "The room was small" could change to "The room was cozy." Provide students with word cards. They should match synonyms, find antonyms, and create analogies.				sentence cards, letter cards, handwriting on a manila card	
	Ask students to write short passages using words with similar denotations but different connotations to change the mood of the passage. E.g., describing a house in both a positive and negative light using different words.						
	Have a few students share their analogies and connotation writings.						
	Discuss how understanding word relationships and connotations can improve both their reading comprehension and their writing.						
	true. Ocean is Chef is t	the right to wate o kitcher	Analogies to r r as desert is to n as pilot is to let as shout is		_•		

PHASE 3:	Use peer discussion and effective questioning to find out
REFLECTION	from learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.
	 Homework I. Identify at least three words with strong connotations and discuss their feelings associated with each. Write three analogies based on content from their current reading assignments.

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Content Standar Demonstrate know understanding in th	ledge and e topics treat		Indicator: Recall and su learnt within	ımmari	Lesson:	
	Performance Indicator: Learners can recall and summarize all what they have learnt within the term Core Competencies: Communication and Coll.					
References: English	Language Cu	rriculum Pg.	. 53			
Phase/Duration PHASE I: STARTER		learners on	the previous I		and introduce the	Resources
PHASE 2: NEW LEARNING	Display a sin they observed Elicit response elements in Introduce the tables, graph Discuss how they can be Show a table explain how Provide learnelements. Work through the discussinferences can be Show a table explain how Provide learnelements. Work through the discussinferences can be Show a table explain how Provide learnelements. Work through the discussion of the strength	e and what in sees and discontrolled in the sees and maps of each providing information interprets with explain to interpret interprets with explain to made. The sees and assignments and assignments with explain the read the element, and at does the sees at does it related information.	nformation the uss the import formation. Types of non-to- des specific type companying to the legends, the legends, the legends are to the text graph/table/mate to the text on can be gath	ey can tance of extual ones of ext. the da scales, ining a ther. Fo ta pre- then in ons lik ap/figure? ered fr	elements: figures, information and how ita, or a map and and symbols. mix of non-textual or instance, if it's a sented, and what ent non-textual terpret the associated e: re show?	Word cards, sentence cards, letter cards, handwriting on a manila card
PHASE 3: REFLECTION	Have learne	rs talk about		nces d	uring the lesson, what	

Teacher leads a discussion to provide responses to learners'
questions.

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Content Standar Demonstrate know in the topics treate	ledge and under	standing	Indicator: Recall and summarize all what they have learnt within the term			Lesson:	
Performance Ind Learners can recall within the term		ıll what the	ey have learnt		Competencies: unication and Col	llaboration, Personal	
References: English	n Language Curri	culum Pg. 6	67				
Phase/Duration	Learners Activi	ties				Resources	
PHASE I: STARTER	Revise with learners on the previous lesson. Share performance indicators with learners and introduce the						
PHASE 2: NEW LEARNING	lesson. Learners take turns to read aloud parts of the prose. Example: The Colour Of God Let learners note difficult words, phrases, figurative expressions					Word cards, sentence cards, letter cards, handwriting on a	
	and figures of speech to be explained in context with the help of the dictionary.					manila card	
	Ensure learners						
	Learners read a						
	Learners read t						
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.						
	Take feedback from learners and summarize the lesson.						