LESSON PLANS FOR JUNIOR HIGH SCHOOLS

CREATIVE ARTS AND DESIGN

BASIC 8
TERM 1

FAYOL INC 0547824419

FIRST TERM SCHEME OF LEARNING -B8

| WEEKS | STRAND | SUB STRAND | LESSON | INDICATORS | RESOURCES |
|-------|--------------------|-----------------------------------|----------|--------------|---|
| I | Design | Drawing, Shading & Coloring | Lesson I | B8 1.2.1.1 | Pen, pencil paper/sketch pad |
| | Visual Arts Music | Media and Techniques | Lesson I | B8. 2.1.1.1 | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | Music | | Lesson I | B8 2.1.2.5 | Melodic instrument |
| 2 | Design | Drawing, Shading & Coloring | Lesson I | B8 1.2.1.1 | Pen, pencil paper/sketch pad |
| | Visual Arts | Media and Techniques | Lesson I | B8. 2.1.1.1 | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | Dance/Drama | | Lesson I | B8.2.1.3.8 | Pictures/diagrams of body profiles and positions |
| 3 | Visual Arts | | Lesson 2 | B8. 2.1.1.1 | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | Music | Media and Techniques | Lesson 2 | B8.2.1.2.5 | Melodic instrument |
| | Dance/Drama | | Lesson 2 | B8.2.1.3.9 | Pictures/diagrams of body profiles and positions |
| 4 | Visual Arts | Media and Techniques | Lesson 2 | B8. 2.1.1.1 | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | Dance/Drama | Creative and Aesthetic Expression | Lesson 3 | B8.2.2.3.7 | Pictures/diagrams of body profiles and positions |
| 5 | Design | Drawing, Shading & Coloring | Lesson 2 | B8 1.2.1.2 | Pen, pencil paper/sketch pad |
| | Visual Arts | Media and Techniques | Lesson 3 | B8. 2.1.1.2 | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | Music | Creative and Aesthetic Expression | Lesson 3 | B7. 2.2.2.4. | Melodic instrument |
| 6 | Design | Drawing, Shading & Coloring | Lesson 2 | B8 1.2.1.2 | Pen, pencil paper/sketch pad |
| | Visual Arts | Media and Techniques | Lesson 3 | B8. 2.1.1.2 | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | Dance/Drama | Creative and Aesthetic Expression | Lesson 4 | B8.2.2.3.8 | Pictures/diagrams of body profiles and positions |
| 7 | Visual Arts | Creative and Aesthetic Expression | Lesson 4 | B8.2.2.1.1 | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | Music | 2.000.000 | Lesson 4 | B8. 2.2.2.5. | Melodic instrument |
| 8 | Design | Drawing, Shading & Coloring | Lesson 3 | B8 1.2.1.3 | Pen, pencil paper/sketch pad |

| | Visual Arts | Creative and Aesthetic Expression | Lesson 4 | B8.2.2.1.1 | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
|----|-------------|--|----------|--------------|---|
| | Dance/Drama | | Lesson 5 | B8.2.2.3.9 | Pictures/diagrams of body profiles and positions |
| 9 | Design | Drawing, Shading & Coloring | Lesson 3 | B8 1.2.1.3 | Pen, pencil paper/sketch pad |
| | Visual Arts | Connections In Local And Global Cultures | Lesson 5 | B8. 2.3.1.1 | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | Music | 7 the Global Calcules | Lesson 5 | B8.2.3.2.3. | Melodic instrument |
| 10 | Visual Arts | Connections In Local | Lesson 5 | B8. 2.3.1.1 | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | Music | And Global Cultures | Lesson 5 | B8.2.3.2.3. | Melodic instrument |
| | Dance/Drama | | Lesson 6 | B8.2.3.3.6 | Pictures/diagrams of body profiles and positions |
| П | Visual Arts | Connections In Local | Lesson 5 | B8. 2.3.1.1 | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| | Music | And Global Cultures | Lesson 5 | B7. 2.3.2.3. | Melodic instrument |
| | Dance/Drama | | Lesson 7 | B8.2.3.3.7 | Pictures/diagrams of body profiles and positions |

FIRST TERM WEEKLY LESSON PLAN – B8

WEEK I

| Week Ending: | | DAY: | Subject: | Creative Arts And [| Design | |
|--|--|--|---|--|---------------------------|--|
| Duration: 60MINS | | | Strand: | Design | | |
| Class: B8 | | Class Size: | Sub Stra | Sub Strand: Drawing, Shading, And Coloring | | |
| B8 1.2.1.Demonstrate und and use of drawing, shadin and modelling media and t for creative expression of | lerstanding g, coloring echniques | Indicator: B8 I.2.1.1 Explore available manual and digital tools, materiand techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms | | | Lesson: | |
| Performance Indicate Learners can explore ave techniques for drawing, | ailable manual | • | rials and | Core Competen PL5.2: PL6.1: CG5. | | |
| Key words | | | | | | |
| Reference: Creative A | Arts And Design | n Curriculum P.g. 24 | | | | |
| | | | | | | |
| | Learners Activ | | | | Resources | |
| PHASE I: STARTER | how they spen | ners back from the Ch t their vacation holida ance indicators and in | ys. | · | | |
| PHASE 2: NEW | Brainstorm lea | rners to mention som | e common | tools and materials | T-square, set | |
| | Display the too to observe. Using the pick of the tools an Engage learner and suitability of techniques for reflection. | and say technique, have and say technique, have described and tell its at the explore to determ of other available many drawing, shading, and sayuare, present and tell its are to explore to determ of other available many drawing, shading, and square, set square, present and tell its are the explore to determ of other available many drawing, shading, and square, set square, present and tell its area. | ve learners uses. mine and doual tools, mocoloring for | cument the nature aterials and | square, protractor, paper | |

| PHASE 3: | Ask learners to do the following by ways of reflecting on the | |
|------------|---|--|
| REFLECTION | lesson: | |
| | I. Tell the class what you learnt during the lesson. | |
| | 2. Tell the class how you will use the knowledge they acquire | |
| | during the lesson. | |
| | 3. Which aspects of the lesson did you not understand? | |

| Week Ending: | | DAY: | Subject: Cro | eative Arts And Des | sign | | |
|---|----------------------------|--|---|----------------------------------|------------------------|--|--|
| Duration: 60MINS | | | Strand: Vis | sual Arts | | | |
| Class: B8 | | Class Size: | Sub Strand | : Media And Techn | iques | | |
| B8. 2.1.1.Demonstrate media and techniques from direct observation making and weaving | and their ap on/ memory | plication in drawing | Indicator: B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills. | | | | |
| Performance Indicate Learners can draw from | | servation/ memory and | imagination | Core Competen PL5.2: PL6.1: CG5. | | | |
| Key words | | on, memory , imaginatio | <u> </u> | | | | |
| Reference: Creative | Arts And D | Pesign Curriculum P.g. 2 | 18 | | | | |
| D (5) | | | | | | | |
| Phase/Duration | Learners A | | | | Resources | | |
| | Draw atter | | s from their nai | rration. dard and | | | |
| PHASE 2: NEW LEARNING | Observation | learners to discuss the on drawing and imaginat ners to state the differe n/memory and imaginat | ion drawing. | of drawing. | Pictures and Vidoes | | |
| | Model a di | rect observation/memo | ry drawing for l | learners to | | | |
| | | | | | | | |
| | ecord the tools, | | | | | | |
| | Model an i | maginative drawing as le | earners observe | along along | | | |

| | Guide learners to test and classify the tools, materials, equipment according to their uses in drawing direct observation/memory and imagination, print making and weaving. Assessment Learners to make two each of observation/memory and imagination | |
|------------|---|--|
| | drawing. | |
| PHASE 3: | Ask learners to do the following by ways of reflecting on the lesson: | |
| REFLECTION | I. Tell the class what you learnt during the lesson. | |
| | 2. Tell the class how you will use the knowledge they acquire | |
| | during the lesson. | |
| | 3. Which aspects of the lesson did you not understand? | |

| Week Ending: | | | | Subject: Creative Arts And I | | | Design | |
|---|--|---------|-----------------------------------|--|--------------------------------|-------------------|---------|--|
| Duration: 60MINS | | | | Str | rand: Performing Arts (M | usic) |) | |
| Class: B8 | | Class | Size: | Su | b Strand: Media And Tec | hniq | ues | |
| B8. 2.1.2.: Demonstrate understanding and apply tempo, dynamics and simple forms in and compa | | | and compare a that are associa | Il how fast or slow music is heard and contrast activities and events tiated with fast or slow music Core Competencies: | | | Lesson: | |
| Learners can tell the d | | | | | PL5.2: PL6.1: CG5.4: PL6. | 2: D | L5.3 | |
| Key words | allegro, poco | • | | | | | | |
| Reference: Creative | Arts And Desi | gn Curr | riculum P.g. 31 | | | | | |
| Phase/Duration PHASE I: STARTER | Draw learner's attention to the new lesson's content standard and | | | | | Re | sources | |
| PHASE 2: NEW LEARNING | indicator(s). Explain Italian terms used in describing the speed of music. Examples: allegro, poco a poco, largo, etc. Differentiate between fast and slow music in relation to moments on specific occasions. Assessment Define the following allegro, poco a poco, largo. | | | | _ | tures and deos | | |
| PHASE 3: REFLECTION | Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand? | | | | | | | |

| Week Ending: | | DAY: | Subject: | Creative Arts And I | Design | |
|---|---|--|-----------------------------------|-------------------------------------|--------|-------------------|
| Duration: 60MINS | | | Strand: | Design | | |
| Class: B8 | | Class Size: | Sub Stra | ınd: Drawing, Shadin | g, And | Coloring |
| Content Standard: B8 1.2.1.Demonstrate und and use of drawing, shadir and modelling media and to for creative expression of | derstanding ng, coloring techniques design ideas. | Indicator: B8 1.2.1.1 Explore available manual and digital tools, material and techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms | | | als | Lesson: I of I |
| Performance Indicate Learners can explore as techniques for drawing, | vailable manual | • | rials and | Core Competen PL5.2: PL6.1: CG5. | | .2: DL5.3 |
| Key words | Digital, technic | ques | | | | |
| Reference: Creative | Arts And Desig | n Curriculum P.g. 24 | | | | |
| Phase/Duration | Learners Activ | vities | | | Reso | urces |
| PHASE I: STARTER | how they sper Share perform | ners back from the Cl nt their vacation holida nance indicators and in | ys. troduce the | lesson | | |
| PHASE 2: NEW LEARNING | Brainstorm leafor drawing, sl Display the to to observe. Using the pick of the tools are Engage learner and suitability techniques for reflection. E.g. of tools: T pencil. Assessment | | uare, set re, protractor, r | | | |

| PHASE 3: | Ask learners to do the following by ways of reflecting on the | |
|------------|---|--|
| REFLECTION | lesson: | |
| | I. Tell the class what you learnt during the lesson. | |
| | 2. Tell the class how you will use the knowledge they acquire | |
| | during the lesson. | |
| | 3. Which aspects of the lesson did you not understand? | |

| Week Ending: | | DAY: | Subject: Cro | eative Arts And Des | sign | |
|--|--|---|---|----------------------|---------------------|--|
| Duration: 60MINS | | | Strand: Visual Arts | | | |
| Class: B8 | | Class Size: | Sub Strand | : Media And Techn | iques | |
| Content Standard: B8. 2.1.1.Demonstrate understanding of Visual Arts media and techniques and their application in draw from direct observation/ memory and imagination, making and weaving Performance Indicator: | | | Indicator: B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills. Core Competencies: | | | |
| Learners can draw fro | | · · · · · · · · · · · · · · · · · · · | | PL5.2: PL6.1: CG5. | .4: PL6.2: DL5.3 | |
| Key words | | mory , imaginatio | | | | |
| Reference: Creative | Arts And Design | Curriculum P.g. 2 | 28 | | | |
| Phase/Duration | Learners Activiti | es | | | Resources | |
| PHASE 2: NEW LEARNING | Draw attention to indicator(s). Brainstorm learn Observation draw Guide learners to observe. Guide learners to observe. Guide learners to materials and equivalent of the control of th | co the new lesson error to discuss the wing and imaginate to state the differency and imaginate bservation/memo | e, classify and reing from direct | dard and of drawing. | Pictures and Vidoes | |
| | materials and equobservation/men | uipment for drawi | ing from direct ion, print makir | ng and weaving. | | |

| | Guide learners to test and classify the tools, materials, equipment according to their uses in drawing direct observation/memory and imagination, print making and weaving. Assessment Learners to make two each of observation/memory and imagination drawing. | |
|------------|--|--|
| PHASE 3: | Ask learners to do the following by ways of reflecting on the lesson: | |
| REFLECTION | I. Tell the class what you learnt during the lesson. | |
| | 2. Tell the class how you will use the knowledge they acquire | |
| | during the lesson. | |
| | 3. Which aspects of the lesson did you not understand? | |

| Week Ending: | DAY: | | Subject: Crea | Desig | n | | |
|--|--|-----------|----------------------------------|--------------------------------------|--------------------------------------|------|-------------------|
| Duration: 60MINS | | l . | | Strand: Perf | forming Arts (D | ance | & Drama) |
| Class: B8 | | Class | Size: | Sub Strand: | Media And Tec | hniq | ues |
| | | | | tify various Gha ext of performan | naian Dance typ nce Core Compe | | Lesson: |
| Learners can Identify va | arious Ghanaia | ın Dance | e types and their | context of | PL5.6: CI 5.5. | | |
| Key words | Dance, perfo | rmance | | | | | |
| Reference: Creative | Arts And Desi | ign Curr | riculum P.g. 32 | | | | |
| DI /D :: | | • • • | | | | _ | |
| Phase/Duration PHASE I: STARTER | Learners Act | | sson using RCA | | | Res | sources |
| | Draw learner indicator(s). | r's atten | tion to the new | lesson's conten | t standard and | | |
| PHASE 2: NEW LEARNING | people that p | erforms | | | | | tures and leos |
| | Guide learne (religious, wa | | entify the dance to ciocultural) | types and catego | ories. | | |
| | Have learners compare and contrast the types and categories. | | | | | | |
| DI LACE 2 | | | of performance. | | | | |
| PHASE 3: REFLECTION | Ask learners lesson: | to do th | ne following by v | vays of reflecting | g on the | | |
| ILLI LLC I IOIA | | ass what | you learnt durir | ng the lesson | | | |
| | | | you will use the | - | / acquire | | |
| | during the les | | , 255 016 | | . | | |
| | _ | | the lesson did yo | ou not understar | nd? | | |

| Week Ending: | | eative Arts And Des | esign | | | |
|---|--|---------------------|---|--------------------|-----------------|--|
| Duration: 60MINS | | | Strand: Visual Arts | | | |
| Class: B8 | | Class Size: | Sub Strand | : Media And Techni | iques | |
| Content Standard: B8. 2.1.1.Demonstrate understanding of Visual Arts media and techniques and their application in drawing from direct observation/ memory and imagination, prin making and weaving | | | Indicator: B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills. | | | |
| Performance Indica | | | | Core Competen | | |
| Learners can draw fro | | • | | PL5.2: PL6.1: CG5. | 4: PL6.2: DL5.3 | |
| Key words | Observation, me | mory , imaginatio | on | | | |
| Reference: Creative | Arts And Design | Curriculum P.g. 2 | 28 | | | |
| Phase/Duration | Learners Activiti | Δς. | | | Resources | |
| PHASE I: STARTER | | | ev spent their va | cation holidays | Resources | |
| PHASE 2: NEW LEARNING | Draw attention of indicator(s). Revise with learn still life drawing. Tools – are of are pencils, point of the production drawing pins, Equipment – undertaking to protractor, etc. Guide learners to create drawing do nature (prints and ling groups, task learners) and maintenance manner. | Pictures and charts | | | | |

| | Pencils should be sharpened and kept with their nibs pointing upwards. |
|------------|--|
| | The metals parts of drawing tools should be periodically oiled and wiped with a clean cloth. |
| | Broken parts of tools should be maintained through repair. |
| | Papers should be keep away from all forms of liquors like water, oil etc. |
| PHASE 3: | Ask learners to do the following by ways of reflecting on the lesson: |
| REFLECTION | I. Tell the class what you learnt during the lesson. |
| | 2. Tell the class how you will use the knowledge they acquire |
| | during the lesson. |
| | 3. Which aspects of the lesson did you not understand? |

| Week Ending: | | Design | | | | | |
|---|---|-----------|--|--|------------------------------|------------------------|--|
| Duration: 60MINS | | | | Strand: Per | forming Arts (M | usic) | |
| Class: B8 | | Class | Size: | Sub Strand: | Media And Tec | hniques | |
| B8. 2.1.2. Demonstrate apply tempo, dynamics music | and simple for | _ | and compare a | how fast or sloved and contrast action action action to the contrast action act | vities and event | | |
| Performance Indica Learners can compare with fast or slow music | and contrast a | ctivities | and events that | are associated | Core Compe PL5.6: CI 5.5. | | |
| Key words | Tempo, fast, | slow, m | edium | | | | |
| Reference: Creative | Arts And Des | ign Curr | iculum P.g. 31 | | | | |
| Phase/Duration | Learners Act | ivities | | | | Resources | |
| PHASE I: STARTER | Recap of pre | vious les | sson using RCA | technique. | | | |
| | Draw learner indicator(s). | r's atten | tion to the new | lesson's conten | t standard and | | |
| PHASE 2: NEW LEARNING | Brainstorm le effect on liste | | for the meaning | of tempo in mu | sic and its | Pictures and Videos | |
| | | | plain Italian term allegro, poco a p | | bing the speed | | |
| | Differentiate on specific or | | n fast and slow r | nusic in relation | to moments | | |
| | Assessment I. Define the following terms i. Allegro ii. poco a poco iii. Largo | | | | | | |
| | 2. How many | beats is | s allegro | | | | |
| PHASE 3: REFLECTION | Ask learners lesson: I. Tell the cla | to do th | ne following by v you learnt during you will use the | ng the lesson. | | | |
| | during the le | sson. | the lesson did yc | | • | | |

| Week Ending: | | DAY | : | Subject: Creative Arts And Design | | | | |
|--|--|---|---|---|---|---------------------|--|--|
| Duration: 60MINS | L | | | Strand: Performing Arts (Dance/Drama) | | | | |
| Class: B8 | B8 Class Size: Sub Strand | | | | | chniques | | |
| Content Standard: B8. 2.1.3. Demonstrate Ghanaian dance forms | Lesson: | | | | | | | |
| Performance Indica Learners can practice be dance and drama. | | hnique | es and dynamics | of rhythm in | Core Compe PL5.6: CI 5.5. | | | |
| Key words | Dance, perfor | rmance | e, techniques, dy | namics | l . | | | |
| Reference: Creative | Arts And Design | gn Cui | riculum P.g. 32 | | | | | |
| Phase / D :: - :- | | :4: | | | | December : | | |
| Phase/Duration PHASE I: STARTER | Learners Acti | | esson using RCA | technique | | Resources | | |
| | | | J | lesson's conten | t standard and | | | |
| PHASE 2: NEW LEARNING | Action Space and Time In groups of the present their Develop body that incorpor Guide learner Technology Dyna Play and demond dynamics Apply relevant direct a play. Assessment I. What is seen and | three, I finding y and rate the rs to do niques mics - onstra . Int med | novement aware elements. iscuss the techni - (i.e., beat, tem) (i.e. fast, slow, so te dance movem is and techniques on dancing? tors that influence | the elements of oness by engaging ques and dynami po, intensity), | g in activities cs in dancing. nt rhythms n a dance or | Pictures and Videos | | |
| PHASE 3: REFLECTION | Ask learners lesson: I. Tell the cla | to do t ss wha | the following by | ways of reflecting the lesson. e knowledge the | | dynamics | | |

| Week Ending: | DAY: Subject: Creative Arts And Design | | | | | ı |
|---|--|--|---|--|--------|------------------------------------|
| Duration: 60MINS | | | Strand: | Design | | |
| Class: B8 | | Class Size: | Sub Stra | nd: Drawing, Shading | g, And | Coloring |
| Content Standard: B8 1.2.1.Demonstrate un and use of drawing, shadi and modelling media and for creative expression o | derstanding ng, coloring techniques f design ideas. | Indicator: B8 1.2.1.1 Explore available manual and digital tools, materia and techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms | | | als | Lesson: I of I |
| Performance Indica Learners can explore a techniques for drawing | ıvailable manual a | _ | rials and | Core Competen PL5.2: PL6.1: CG5. | | 5.2: DL5.3 |
| Key words | Digital, techniq | ues | | | | |
| Reference: Creative | Arts And Design | Curriculum P.g. 24 | | | | |
| | | | | | | |
| Phase/Duration | Learners Activi | ties | | | Resc | ources |
| PHASE I: STARTER | how they spent | ers back from the Ch their vacation holiday ance indicators and int | / \$. | • | | |
| PHASE 2: NEW LEARNING | for drawing, shall be a control of the tools and suitability of techniques for reflection. | rners to mention some ading, and coloring. Its and materials on the and say technique, have an attended materials and tell its atto explore to determine of other available manuforawing, shading, and esquare, set square, present a square, present a square, present a square, present a square, set square, present a square, set square, present a square, squar | e teachers in the learners in | cable for learners dentify the names cument the nature aterials and appreciation and | | uare, set re, protractor, er |

| | Assessment | |
|------------|--|--|
| | Identify four tools and materials for drawing shading, and coloring. | |
| PHASE 3: | Ask learners to do the following by ways of reflecting on the | |
| REFLECTION | lesson: | |
| | I. Tell the class what you learnt during the lesson. | |
| | 2. Tell the class how you will use the knowledge they acquire | |
| | during the lesson. | |
| | 3. Which aspects of the lesson did you not understand? | |

| Week Ending: | | DAY: | Subject: Creative Arts And Design | | | | |
|--|--|---------------------------------------|---|--------------------|-----------------|--|--|
| Duration: 60MINS | | | Strand: Visual Arts | | | | |
| Class: B8 | | Class Size: | Sub Strand | : Media And Techn | iques | | |
| Content Standard: B8. 2.1.1.Demonstrate understanding of Visual Arts media and techniques and their application in drawing from direct observation/ memory and imagination, print making and weaving Performance Indicator: | | | Indicator: B8. 2.1.1.1 Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills. Core Competencies: | | | | |
| Learners can draw fro | | · · · · · · · · · · · · · · · · · · · | | PL5.2: PL6.1: CG5. | 4: PL6.2: DL5.3 | | |
| Reference: Creative | | Curriculum P.a. | | | | | |
| Reference: Creative | e Arts And Design | Curriculum P.g. 2 | 20 | | | | |
| Phase/Duration | Learners Activiti | es | | | Resources | | |
| PHASE I: STARTER | Encourage learned | ers to draw scene | s from their na | rration. | | | |
| PHASE 2: NEW LEARNING | Draw attention to the new lesson's content standard and indicator(s). Revise with learners on the tools, materials and equipment used for still life drawing. Tools – are devices that are used for executing projects. Examples are pencils, pastel, drawing pen, charcoal, etc. Materials – are surfaces, substances or mediums that are used for the production of items. Examples include ink. Board, paint, easel, drawing pins, eraser, etc. Equipment – these are special instruments needed for an undertaking to perform a service. Examples include compass, protractor, etc. Guide learners to apply the tools, materials and equipment safely to create drawing direct observation/memory and imagination in nature (prints and woven items) for appreciation. In groups, task learners to make direct drawing observation or memory and imagination in nature Engage learners to apply knowledge and skills in cleaning-up, storing and maintenance of tools, materials and equipment in a sustainable manner. Example: Pencils should be sharpened and kept with their nibs pointing upwards. The metals parts of drawing tools should be periodically oiled and wiped | | | | | | |

| | Papers should be keep away from all forms of liquors like water, oil etc. | |
|------------|---|--|
| PHASE 3: | Ask learners to do the following by ways of reflecting on the lesson: | |
| REFLECTION | I. Tell the class what you learnt during the lesson. | |
| | 2. Tell the class how you will use the knowledge they acquire | |
| | during the lesson. | |
| | 3. Which aspects of the lesson did you not understand? | |

| Week Ending: | | Design | | | | | | | |
|---|--|--|--------------------|------------------|---------------|------------------------|--|--|--|
| Duration: 60MINS | Strand: Performing Arts (D | | | | | ance/Drama) | | | |
| Class: B8 | | Clas | s Size: | Sub Strand: | Media And Tec | hniques | | | |
| Content Standard: B8. 2.1.3. Demonstrate Ghanaian dance forms | g of | Indicator: B9.2.2.3.7 Performs one act play on a | | | Vor Lesson: | | | | |
| | Performance Indicator: Learners can practice by using the techniques and dynamics of rhythm in dance and drama. Core Competence Com | | | | | | | | |
| Key words | Dance, perfor | manc | e, techniques, dyn | amics, design, c | ulture | | | | |
| Reference: Creative | Arts And Design | gn Cu | rriculum Pg. 32 | | | | | | |
| Diagram (*) | | | | | | D | | | |
| Phase/Duration PHASE I: STARTER | Learners Acti | | | | | Resources | | | |
| DUACE O NIENA | Draw learner indicator(s). | Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s). | | | | | | | |
| PHASE 2: NEW LEARNING | community. Learners in gr | | s to identify some | | | Pictures and Videos | | | |
| | Engage learners to rehearse and perform the original dance drama and/or one act play you created with your identified and selected materials to a selected audience. Example of play titles: SSNIT Pension Scheme services, Sanitation, Energy etc. | | | | | | | | |
| PHASE 3: REFLECTION | lesson: I. Tell the cla 2. Tell the cla during the les | Energy etc. Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand? | | | | | | | |

| Week Ending: | | DAY: | Subject: Creative Arts And Design | | | |
|---|--|---|-----------------------------------|---|-----------------|--|
| Duration: 60MINS | | | Strand: | Design | | |
| Class: B8 | | Class Size: | Sub Stra | nd: Drawing, Shadin | g, And Coloring | |
| and use of drawing, shading, coloring materials and tec | | | for freehand | available digital tools, I and outline drawing, s from lines, simple sh | L of L | |
| Performance Indicates Learners can explore a techniques for drawing | available manual a | • | rials and | Core Competen PL5.2: PL6.1: CG5. | | |
| Key words | Digital, techniq | ues | | | | |
| Reference: Creative | Arts And Design | Curriculum P.g. 24 | | | | |
| | | | | | | |
| Phase/Duration PHASE I: STARTER | Learners Activi | ities ous lesson using RCA | | | Resources | |
| PHASE 2: NEW LEARNING | indicator(s). Have learners is coloring. Explore availab determine and | Have learners identify digital tools used for drawing, shading and | | | | |
| | | Digital tools for drawing | | | | |
| PHASE 3: REFLECTION | lesson: 1. Tell the class 2. Tell the class during the lesso | o do the following by we what you learnt during how you will use the con. | ng the lesso knowledge | on. they acquire | | |

| Week Ending: | DAY: Subject: Creative Arts And Design | | | | | sign | |
|--|---|---|--|-------------------------------|---------------------------------------|-------|----------|
| Duration: 60MINS | | | | Strand: Visual Arts | | | |
| Class: B8 | | Class | Size: | Sub Strand | : Media And Techni | iques | |
| B8. 2.1.1.Demonstrat of Visual Arts media | e understar | _ | Indicator: B8. 2.1.1.2 Experingenerate own idea | | chniques in print maki al artworks | ng to | Lesson: |
| Performance Indic Learners can draw from | | bservat | ion/ memory and i | magination | Core Competen PL5.2: PL6.1: CG5. | | 2: DL5.3 |
| Key words | Observat | ion, me | mory , imagination | 1 | | | |
| Reference: Creativ | e Arts And | Design | Curriculum P.g. 28 | 3 | | | |
| | | | | | | | |
| Phase/Duration | Learners | Activitie | es | | | Resou | urces |
| PHASE I: STARTEI | | rner's a | s lesson using KC/ | • | tent standard and | | |
| PHASE 2: NEW LEARNING | technique Examples Learners print mak Have lear reflection | Guide learners to identify and use the relevant media and techniques in printmaking to create visual artworks. Examples: low/relief, direct, stencil, block printing, etc. Learners apply and design using relevant media and techniques in print making to create own visual artworks. Have learners display printed artworks for appreciation and reflection and use peer- and self-evaluation to review work. Examples of specific language vocabulary: stencil, block printing, | | | | | |
| PHASE 3: REFLECTION | Ask learn 1. Tell the 2. Tell the during the | ers to c e class v e class h e lesson | lo the following by what you learnt du low you will use th | ways of reflecting the lessor | they acquire | | |

| Week Ending: | | DAY: | | Subject: Creative Arts And Design | | | |
|--|--|--|----------|-----------------------------------|------------------------------|-----------|--------|
| Duration: 60MINS | NS Strand: Performing Arts (Mu | | | | usic |) | |
| Class: B8 | | Class Size: | | Sub Strand: Expression | Creative and A | est | hetic |
| B8. 2.2.2. Demonstrate the design process (ide display own creative m range of different times | cator: | | | Lesson: I of I | | | |
| Performance Indica Learners can perform | | Irama on socio-cu | ltural i | ssues | Core Compe PL6.7: Cl 5.1. | | |
| Key words | Dance, perfo | rmance, techniqu | es, dyn | amics, design, c | ulture | | |
| Reference: Creative | Arts And Des | ign Curriculum Pg | j. 32 | | | | |
| | | | | | | | |
| Phase/Duration PHASE I: STARTER | Learners Act | ivities | | | | Resources | |
| | Draw learner indicator(s). | | | | | | |
| PHASE 2: NEW LEARNING | genre outside and interests on example t Learners in g performing the the various a etc. | Have learners research and select own and indigenous musical genre outside your community that express personal experiences and interests, moods, visual images, concepts, texts, or storylines on example the SSNIT Pension Scheme services, etc. Learners in groups collaborate to create rehearsal plan for performing the chosen work in identifying and allocating time to the various aspects — singing, drumming, dancing, costume, venue, | | | | | |
| PHASE 3: REFLECTION | Ask learners to do the following by ways of reflecting on the dynamics lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand? | | | | | | namics |

| Week Ending: | | DAY: | Subject | Creative Arts And I | Design |
|--|---|--|--------------------|--|---------------------|
| Duration: 60MINS | | | Strand: | Design | |
| Class: B8 | | Class Size: | Sub Stra | and: Drawing, Shading | g, And Coloring |
| B8 I.2.I.Demonstrate un and use of drawing, shadi and modelling media and for creative expression o | ng, coloring techniques f design ideas. | materials and techi | niques for freehan | g available digital tools, d and outline drawing, as from lines, simple sh | Lesson: I of I |
| techniques for drawing | ners can explore available manual and digital tools, materials and place of drawing, shading and coloring Core Competer PL5.2: PL6.1: CG5. | | | | |
| Key words | Digital, techni | ques | | | |
| Reference: Creative | Arts And Design | gn Curriculum P.g | , 24 | | |
| Phase/Duration | Learners Acti | vities | | | Resources |
| PHASE I: STARTER | | rious lesson using | RCA technique. | | |
| | indicator(s). | | | ontent standard and | |
| PHASE 2: NEW LEARNING | drawing and o | _ | | ools used for , compass, eraser, | Pictures and Videos |
| | Have learners manual tools. | make sketches o | f drawings and c | olor them using | |
| | They are tools | arners for the me that are computer aw, shade or color o | based devices and | d applications that | |
| | coloring. Examples: sm | identify digital to artphones, tablets lustrator, Scribble | , laptops, deskto | | |
| | | | | | |
| | | Digital tools for drawing | | | |

| | Have learners explore available digital tools, materials and techniques to determine and document their suitability for drawing, shading and coloring. |
|------------------------|--|
| | Let learners exhibit their designs for appreciation, appraising and feedback. |
| | Assessment |
| | Learners make designs and color them using digital tools. |
| PHASE 3: REFLECTION | Ask learners to do the following by ways of reflecting on the lesson: |
| | I. Tell the class what you learnt during the lesson. |
| | 2. Tell the class how you will use the knowledge they acquire during the lesson. |
| | 3. Which aspects of the lesson did you not understand? |

| Week Ending: | | DAY: | | Subject: Cr | eative Arts And Des | ign | |
|--|---|--|--|---|--|--------|----------|
| Duration: 60MINS | | | | Strand: Vis | sual Arts | | |
| Class: B8 | | Class | Size: | Sub Strand | : Media And Techni | ques | |
| B8. 2.1.1.Demonstrate of Visual Arts media a | | | Indicator: B8. 2.1.1.2 Experir generate own idea | | chniques in print maki al artworks | ng to | Lesson: |
| Performance Indica Learners can draw fro | | bservat | ion/ memory and i | magination | Core Competen PL5.2: PL6.1: CG5. | | 2: DL5.3 |
| Key words | Observat | ion, me | mory , imaginatior |) | | | |
| Reference: Creative | Arts And | Design | Curriculum P.g. 2 | 3 | | | |
| Dhasa/Dunstin | 1 | A -41: -14.* | - | | | D | |
| Phase/Duration PHASE I: STARTER | Learners | | | ۸ tochnique | | Resou | urces |
| THASE I. STARTER | | rner's a | ttention to the ne | • | tent standard and | | |
| PHASE 2: NEW LEARNING | Classroom Guide lead create vistexamples Relief privare raised E.g. stamp Direct privatrix and templated shell, hund Learners printing and Example: Demonstition use the own visual Have lear reflection Examples pattern, or | irners to sual artwo ries to see relevant artwo ries of spectontrast | a process in printer and the non-printer and the non-printer are done by the printer and man-represent the printer and man-represent their findings to the printer and technical and technical and technical and technical and technical and self-evillage color, harmonical and the color, harmonical and color, ha | bus techniques block printing making which ting areas are tec. y applying print on the substrat made objects s to rope, bottle t he internet for to the class. rinting, etc. tings are made niques in print orks for apprecialization to revolution to revolutions color. | in printmaking to g, etc. the printing areas below the surface. ting paste on the e. The matrix or uch as leaves, snail cops, etc. Tother types of Guide learners making to create ciation and view work. | Pictur | res and |

| REFLECTION | I. Tell the class what you learnt during the lesson. | |
|------------|---|--|
| | 2. Tell the class how you will use the knowledge they acquire | |
| | during the lesson. | |
| | 3. Which aspects of the lesson did you not understand? | |

| Week Ending: | | DAY: | | Subject: Crea | ative Arts And D | Desig | gn |
|---|--|---|-----------------|--|------------------|--------------------|--------------|
| Duration: 60MINS | | | | Strand: Perf | forming Arts (Da | ance | e and Drama) |
| Class: B8 | | Class Size: | | Sub Strand: Creative and Aesthetic Expression | | | |
| B8.2.2.3.Demonstrate design process (Idea de display own creative ar reflect a range of differ Performance Indica | evelopment) to nd expressive a rent times and | produce and ert-forms that | B8.2.2 other | • | | | Lesson: |
| Learners can plan and display own and others' dance and drama pieces PL6.7: CI 5.1. | | | | | | | |
| Key words | | rmance, techniqu | | • | ulture | | |
| Reference: Creative | Arts And Des | ign Curriculum Pg | g. 32 | | | | |
| Phase/Duration PHASE I: STARTER | Learners Activities R Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and | | | | Re | esources | |
| PHASE 2: NEW LEARNING | indicator(s). Revise with learners some traditional dances they have learnt. Example: bamaya, Agbaza, Adowa, kete, etc. Learners to discuss the significance of these dances and how that reflects the history, cultures, environment and heritage of a people. | | | | | ctures and deos | |
| | Describe how to plan a dance or drama production that reflects the history, cultures, environment and heritage of a people. Choose and prepare a venue to showcase the performance. Rehearse and perform the planned dance piece or drama skit | | | | | | |
| PHASE 3: REFLECTION | lesson: I. Tell the cla 2. Tell the cla during the les | to do the following the second the following the second the lesson. | nt durir | ng the lesson. knowledge they | v acquire | | |

| Week Ending: | | DAY: | | Subject: Creative Arts And Design | | | 1 |
|---|--|--|---|-----------------------------------|--|----------|-------------------|
| Duration: 60MINS | | ı | | Strand: Visual Arts | | | |
| Class: B8 | | Class Size: | | Sub Str | and: Creative & A | esthetic | Expression |
| B8. 2.2.1. Demonstrate concept of the design prown creative and express range of different times and present times are performance indicated. | ocess to pr ssive art-for and culture | oduce and display ms that reflect a | | Design and | produce your own a range of different time | | Lesson: I of 2 |
| Performance Indicator: Learners can design and produce your own artworks Core Competer PL5.2: PL6.1: CG5 | | | | | 2: DL5.3 | | |
| Key words | Observat | tion, memory , imag | gination | | | | |
| Reference: Creative | Arts And | Design Curriculum | n P.g. 33 | | | | |
| D /D .: | | A | | | | | |
| Phase/Duration PHASE I: STARTER | | Activities | D.C.A. | | | Resou | ırces |
| PHASE 2: NEW LEARNING | Task lear planning any of the man-mad Example: Ghana's i Apply recand techn topical is: Example: | Draw learner's attention to the new lesson's content standard and indicator(s). Task learners to research and record relevant information for planning and developing ideas to make visual artworks that reflect any of the following: history, culture, topical issues, natural and man-made environment. Example: Plan an artwork on SSNIT Pension Scheme services, Ghana's independence in 1957, galamsay, sanitation, etc. Apply recorded ideas, design process, appropriate tools, materials and techniques to create artworks that communicate views about topical issues. Example: Design an artwork on SSNIT Pension Scheme services, Ghana's independence in 1957, galamsay, sanitation, etc. | | | | Pictur | res and s |
| | progress revision a Examples | conveys the intend and use peer- and s s of art specific lang hape, technique, me | ed ideas an elfevaluatio uage vocab | d meaning n to revie | for appropriate w work. | | |
| PHASE 3: REFLECTION | Tell th Tell th during th | e class what you lea e class how you wil | arnt during Il use the kı | the lesson nowledge | they acquire | | |

| Week Ending: | | DAY: | | Subject: Crea | ative Arts And [| Desig | gn | |
|---|--|--|---|---|---|----------|-------------------|--|
| Duration: 60MINS | | | | Strand: Perf | orming Arts (M | lusic) |) | |
| Class: B8 | | Class Size: | | Sub Strand: | Creative & Aes | thet | thetic Expression | |
| B8. 2.2.2 Demonstrate the design process to c creative musical art wo different times and cult Performance Indica | create and disports that reflectures. tor: | lay own t a range of | B8. 2 other | ator: .2.2.5 Plan and d rs' musical work e of different tim | s that reflect a es and cultures Core Compe | eten | | |
| Learners can plan and | | | | | PL6.7: Cl 5.1. | <u> </u> | 7.5 | |
| Reference: Creative | • | rmance, techniqu | | amics, design, co | ulture | | | |
| Reference. Creative | Aits Aild Desi | ign Curriculum rg | 3. 30 | | | | | |
| Phase/Duration | Learners Act | ivities | | | | Re | sources | |
| PHASE I: STARTER | Recap of pre | vious lesson using | RCA | technique. | | | | |
| | indicator(s). | s attention to th | | | | | | |
| PHASE 2: NEW LEARNING | ground (e.g. this lesson. Revise with previously a Learners ide for the perfect the performance of the order pict performance. | ers to randomly nances. encourage learned the right cost e. rmances: Ask grown sked as you facilitates | shed, une dan ot, synders and pick to ume to ups to attention | under a shady to ce-drama studiopsis, acts and indigenous style cheir roles or periods to char o choose for the present their danger | ree, etc.) for ed scenes; lized dances ositions for nging ne right ance-drama in esses of the | ' ' ' | tures and deos | |
| PHASE 3: REFLECTION | lesson: I. Tell the cla 2. Tell the cla during the les | to do the following the second the following the second the lesson. | nt durii | ng the lesson. knowledge they | v acquire | | | |

| Week Ending: | | DAY: | | Subject: Creative Arts And Design | | | |
|--|--|-----------------------|-----------------------------------|--|--|-----------|-------------------|
| Duration: 60MINS | | I. | | Strand: Design | | | |
| Class: B8 | | Class | Size: | Sub Strand: Drawing, Shading, And Coloring | | | |
| Content Standard: B8 1.2.1.Demonstrate underawing, shading, coloring techniques for creative expensions. | gand modelling me | edia and | | elop models | ability to generate desi s of simple shapes and ad display | | Lesson: I of I |
| Performance Indicate Learners can demonstrate models of simple shape | ate ability to gen | | _ | | Core Competen PL5.2: PL6.1: CG5. | | .2: DL5.3 |
| Key words | | | | | | | |
| Reference: Creative | Arts And Design | Curricu | lum Pg. 25 | | | | |
| | | | | | | | |
| Phase/Duration | Learners Activi | ties | | | | Resources | |
| PHASE I: STARTER | Recap of previous Draw learner's indicator(s). | | J | • | ntent standard and | | |
| PHASE 2: NEW LEARNING | to illustrate ten forms using car | nplates fo dboard, | or creating m Styrofoam, po | odels of sin ulp paper ar | • | Pictu | ires and Videos |
| PHASE 3: REFLECTION | Ask learners to lesson: 1. Tell the class 2. Tell the class during the lesso 3. Which aspec | what you how you | ou learnt during the will use the | ng the lesso knowledge | on. they acquire | | |

| Week Ending: | | DAY: | | Subject: Creative Arts And Design | | | |
|--|--|--|---|--|--|----------|-------------------|
| Duration: 60MINS | 5 | | | Strand: Visual Arts | | | |
| Class: B8 | | Class Size: | | Sub Str | and: Creative & A | esthetic | Expression |
| B8. 2.2.1. Demonstra concept of the design own creative and exprange of different time Performance Indi | te the ability process to pr ressive art-for es and culture | oduce and display ms that reflect a | | Design and | I produce your own a range of different tin | | Lesson: I of 2 |
| Learners can design | | e your own artwor | ks | | PL5.2: PL6.1: CG5. | | 2: DL5.3 |
| Key words | Observat | tion, memory , imag | gination | | | | |
| Reference: Creati | ve Arts And | Design Curriculum | n P.g. 33 | | | | |
| | | | | | | | |
| Phase/Duration PHASE I: STARTE | | Activities | | | | Resou | ırces |
| PHASE 2: NEW LEARNING | planning any of th man-mad Example: Ghana's i Apply reand techi topical is Example: Ghana's i Have lead progress revision a Examples | rners to research are and developing idea e following: history le environment. Plan an artwork or independence in 19 corded ideas, designatures to create art | as to make on a culture, to an SSNIT Per 57, galamsa an process, a tworks that a con SSNIT 57, galamsa and explain led ideas an a celfevaluatio guage vocab | visual artwords artwords artwords artwood sound artwords artwo artwood | evorks that reflect es, natural and eme services, on, etc. e tools, materials cate views about cheme services, on, etc. the artwork in g for appropriate w work. | Pictur | res and |
| PHASE 3: REFLECTION | Ask learr I. Tell th 2. Tell th during th | ners to do the follo e class what you le e class how you wi | wing by way arnt during Il use the kr | the lessor nowledge | they acquire | | |

| Week Ending: | | DAY: | | Subject: Crea | ative Arts And I | Design | |
|---|---|--|---------------------------------------|--|---------------------------------------|-------------------|--------------------------|
| Duration: 60MINS | | | | Strand: Performing Arts (Dance and Drama) | | | |
| Class: B8 | | Class Size: | | Sub Strand: Creative & Aesthetic Expression | | | |
| Content Standard: | | | Indicate | | | | T |
| B8. 2.2.3. Demonstrate of design process to procreative and expressive range of different times | oduce and dispersion and and and and and and and and and an | play own | appraisal drama ai | 9 Organize an a of own and oth tworks that ref times, cultures | ners' dance and lect a range of | | Lesson: 2 of 2 |
| Performance Indicate Learners can organize a dance and drama artwo | an appreciation | n and appraisal | of own a | nd others' | Core Compo | | s: |
| Key words | Dance, perfo | rmance, techn | iques, dyn | amics, design, cı | ulture | | |
| Reference: Creative | Arts And Desi | ign Curriculum | n Pg. 37 | | | | |
| | | | | | | | |
| Phase/Duration PHASE I: STARTER | Learners Act | ivities vious lesson us | | | | Resources | |
| | indicator(s). | | | lesson's content | | | |
| PHASE 2: NEW LEARNING | Note and reproduction sof future pe | appreciation a ecord the streand performa rformances. class discussion d weakness. | and appra engths and ance for c | d weaknesses of the discussion and the discussion a | of the modification scuss their | Picture Videos | |
| PHASE 3: REFLECTION | lesson: I. Tell the cla | ass what you le ass how you w | earnt durir | vays of reflecting ng the lesson. knowledge they | | | |
| | 3. Which asp | ects of the les | son did yo | u not understar | nd? | | |

| Week Ending: | | DAY: | | Subject: | Creative Arts And [| Design | |
|---|--|---|--|---|--|--------|----------------|
| Duration: 60MINS | | | | Strand: | Design | | |
| Class: B8 | | Class | Size: | Sub Stra | ı nd: Drawing, Shading | g, And | Coloring |
| Content Standard: B8 1.2.1.Demonstrate under drawing, shading, coloring techniques for creative expensions. | g and modelling me opression of design | edia and | | velop models | ability to generate desi s of simple shapes and nd display | gn | Lesson: |
| Performance Indicate Learners can demonstrate models of simple shape | ate ability to gen | | • | • | Core Competen PL5.2: PL6.1: CG5. | | .2: DL5.3 |
| Key words | | | | | | | |
| Reference: Creative | Arts And Design | Curricu | lum Pg. 25 | | | | |
| | | | | | | | |
| Phase/Duration | Learners Activit | | | | | Resc | ources |
| PHASE I: STARTER | Recap of previo | us lesso | n using RCA | technique. | | | |
| | Draw learner's indicator(s). | attentio | n to the new | lesson's co | ntent standard and | | |
| PHASE 2: NEW LEARNING | cardboard. 1. Square: Draperpendicule equal length square. 2. Circle: Drapointed end around it. 3. Triangle: Drandpoint. Of the second to the other strandpoint. Of the second to the other strandpoint. Of the second to the other second than the first a rectangle. 5. Cylinder: Draw of the circle swith Connect the second the circle sydray of the circle by draw of the sircle sydray of the sydray of the sircle sydray of the sircle sydray of the sydr | aw a straidar to the a. Conner was traid of a connect in a ight line. Connect in the area to the same e circles was circles to its cawing two the circles the circles the circles was the circles awing two the circles the circles to its cawing two the circles | ight line and a first line. Make the ends of ght line and make perpendiculation connect the first line are first line. Make the midpoint of the first line are first line. Make the make the first line are first line. Make the midpoint of the end with a curve of the end draw a sircumference | another strake sure the fire two limark its mid midpoint a limark its mar to the fire of the first e midpoint of the seconds of the to of equal lest each end of line to crestraight lines. Cut out a lest from the the circle. J | In the lines are of the sector of the second line longer two lines to create and mark its line to one end of the second line reate a triangle. Straight line to create the lines to create the lines. The lines is eate a cylinder. In the centre sector of the lines is endpoints of the lines is endpoints of the lines is endpoints of the line is endpoints of the line in the two | | res and Videos |

| | Guide learners to identify simple products and generate drawings to illustrate templates for creating models of simple shapes and forms using cardboard, Styrofoam, pulp paper and/or clay Have learners display their final artworks for reflection, display and appreciation. | |
|------------------------|--|--|
| PHASE 3: REFLECTION | Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. 2. Tell the class how you will use the knowledge they acquire during the lesson. 3. Which aspects of the lesson did you not understand? | |

| Week Ending: | DAY: Subject: Creative Arts And | | | | l Design | Design | | |
|--|---|--|--|--|--------------|-----------|-----------------------|--|
| Duration: 60MINS | Duration: 60MINS | | | Strand: Visual Arts | | | | |
| Class: B8 | Class Size: | | | Sub Strand: Connections In Local And Global Cultures | | | | |
| Content Standard: B8. 2.3.1.Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures and topical issues Performance Indicator: Learners can Identify and discuss visual artists in Gh | | | Indicator: B8. 2.3.1.1. Identify and discuss visual art whose work reflected the history, culture environment and topical issues in the community Core Competent PL5.2: PL6.1: CG5.4 | | | | Lesson: 1 of 2 | |
| Key words | | | | | | | | |
| Reference: Creative | e Arts And | Design Curriculum | n P.g. 38 | | | | | |
| | | | | | | | | |
| Phase/Duration | Learners | Activities | | | | Resources | | |
| PHASE 2: NEW LEARNING | Conduct communi environm Examples Classify a and their specializa Examples Select an on their Example; | indicator(s). Conduct an enquiry and gather information on visual artists in the community whose work made impact on the history, culture, environment and topical issues. Examples: ethnic group, education, exhibition, museum, gallery. Classify and record information on visual artists in the community and their artworks according to their areas of specialization/discipline. Examples: ethnic group, education, exhibition, museum, gallery Select any visual artist in the community and make a presentation on their life, work and influence. Example; ethnic group, education, philosophy and competition/exhibition, role model, achievement | | | | | | |
| PHASE 3: REFLECTION | Ask learners to do the following by ways of reflecting on the lesson: 1. Tell the class what you learnt during the lesson. | | | | | | | |
| | 2. Tell th during th | e class how you wil | ll use the kr | nowledge | they acquire | | | |

| Week Ending: DAY: | | | | Subject: Creative Arts And Design | | | | |
|---|--|--|--|-----------------------------------|------------------------------|-------------------|----------|--|
| Duration: 60MINS | | | | Strand: Perf | forming Arts (M | lusic) | | |
| Class: B8 Class Size: | | | | Sub Strand: Cultures | Connections In | Local An | d Global | |
| B8. 2.3.2. Demonstrate generate ideas from inc forms and Ghanaian are of different times, cultured. | ive musical at reflect a range | B8. 2 work | cator:3.2.4. Distinguish different ways musics of Ghanaian art composers reflect try, culture, environment and topical s | | | Lesson: 2 of 2 | | |
| Performance Indica: Learners can distinguish composers | | ys musical works (| of Gha | naian art | Core Compe PL6.7: Cl 5.1. | | | |
| Key words | Dance, perfo | rmance, techniqu | es, dyn | amics, design, c | ulture | | | |
| Reference: Creative | Arts And Des | ign Curriculum Pg | g. 39 | | | | | |
| Phase/Duration | | Learners Activities | | | | | | |
| PHASE I: STARTER | | Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and | | | | | | |
| | indicator(s). | | | | | | | |
| PHASE 2: NEW LEARNING | Compare Ep | Compare Ephraim Amu and J. H. K. Nketia | | | | | | |
| PHASE 3: REFLECTION | lesson: I. Tell the cla 2. Tell the cla during the les | to do the following ass what you learn ass how you will usson. | nt durii | ng the lesson. knowledge they | v acquire | | | |

Fayol Inc. 0547824419

FIRST TERM WEEKLY LESSON NOTES – B8 WEEK 10

REVISION AND END OF TERM ASSESSMENT

| Week Ending: DA | | | | Subject: Creative Arts And Design | | | | |
|---|--|--|-------------------------------|---|-----------------------|----------|----------------|--|
| Duration: 60MINS | | | | Strand: | Strand: Design | | | |
| Class: B8 | | Class | Size: | Sub Strar | nd: Sub strands for t | the term | | |
| Content Standard: Indicate Demonstrate knowledge and understanding in the topics treated so far. Within | | | | summarize all what they have learnt Lesso | | | | |
| Performance Indicator: Learners can recall and summarize all what they have learnt within the term Core Competen PL5.2: PL6.1: CG5. | | | | | | | | |
| Reference: Creative | e Arts And Design | Curricu | llum Pg. 25 | | | | | |
| Phase/Duration | Learners Activi | ties | | | | Resc | ources | |
| PHASE I: STARTER | ' ' | Recap of previous lesson using RCA technique. | | | | | | |
| | Draw learner's indicator(s). | attentio | n to the new | lesson's co | | | | |
| PHASE 2: NEW LEARNING | materials and te create designs for the create designs for the create designs for the create designs for the create designs, shading the control of the create display and appropriate the control of the create display and appropriate designs for the create designs for the cre | Revise with learners to explore available manual and digital tools, materials and techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms. Revise with learners to explore available digital tools, materials and techniques to determine and document their suitability for drawing, shading and coloring for appreciation and reflection Have learners identify simple products and generate drawings to illustrate templates for creating models of simple shapes and forms using cardboard, Styrofoam, pulp paper and/or clay for reflection, display and appreciation. Assessment Identify four tools and materials for drawing shading, and coloring | | | | | res and Videos | |
| PHASE 3: REFLECTION | Ask learners to lesson: 1. Tell the class 2. Tell the class during the lesso 3. Which aspec | what yo how yo | ou learnt during will use the | ng the lesso knowledge | on. they acquire | | | |

| Week Ending: | | DAY: | l Design | | | | | | |
|--|--|-------------|--------------------|---------------------|-----------------------|-----------------------|--------|--|--|
| Duration: 60MINS | | | | Strand: Visual Arts | | | | | |
| Class: B8 | | Class Siz | œ: | Sub S | trand: Sub strands fo | r the term | | | |
| Content Standard: Demonstrate knowledge and understanding in the topics treated so far. Indicator: Recall and summarize all what they have learn the term | | | | | | within Lesson: I of 2 | | | |
| Performance Indicator: Learners can recall and summarize all what they have learnt within the term Core Competencie PL5.2: PL6.1: CG5.4: | | | | | | | DL5.3 | | |
| Reference: Creative | Arts And | Design Cu | rriculum P.g. 38 | | | | | | |
| Phase/Duration | Learners | Activities | | | | Resou | ırces | | |
| PHASE I: STARTER | Recap of | previous le | sson using RCA te | chnique. | | | | | |
| | Draw learner's attention to the new lesson's content standard and indicator(s). | | | | | | | | |
| PHASE 2: NEW LEARNING | Revise with explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skill. | | | | | Pictur charts | es and | | |
| | Engage le to genera | | | | | | | | |
| | Learners to apply techniques of drawing direct observation/memory and imagination to make own visual artworks | | | | | | | | |
| | Let learners experiment with available media and techniques for weaving to create visual artworks. | | | | | | | | |
| | Assessment Learners to make two each of observation/memory and imagination drawing. | | | | | | | | |
| PHASE 3: REFLECTION | Ask learners to do the following by ways of reflecting on the lesson: | | | | | | | | |
| ALI LECTION | Tell the class what you learnt during the lesson. Tell the class how you will use the knowledge they acquire during the lesson. | | | | | | | | |
| | 3. Which | aspects of | the lesson did you | not und | erstand? | | | | |

| Week Ending: DAY: | | | | Subject: Creative Arts And Design | | | | |
|--|--|---|------------------------------------|--|----------------|---------------------------------|-----|--|
| Duration: 60MINS | Strand: Performing Arts (Music) | | | | | | | |
| Class: B8 Class Size: | | | | Sub Strand: | Sub strands fo | r the teri | n | |
| Content Standard: Demonstrate knowled topics treated so far. | ge and underst | anding in the | Indicate Recall ar within th | nd summarize al | e learnt | Lesson: | | |
| Performance Indicator: Learners can recall and summarize all what they have learnt within the | | | | | | Competencies: CI 5.I. CC 7.5 | | |
| Reference: Creative | Arts And Des | ign Curriculum | n Pg. 39 | | | | | |
| Phase/Duration | Phase/Duration Learners Activities | | | | | | es | |
| PHASE I: STARTER | Recap of previous lesson using RCA technique. Draw learner's attention to the new lesson's content standard and indicator(s). | | | | | | | |
| PHASE 2: NEW LEARNING | | | | | | | and | |
| PHASE 3: REFLECTION | lesson: I. Tell the cla 2. Tell the cla during the les | ass what you le ass how you w sson. | earnt during the | vays of reflecting ng the lesson. knowledge they ou not understar | y acquire | | | |

| Week Ending: DAY: | | | | Subject: Creative Arts And Design | | | | | |
|--|---|------------------------------|-------------------------|-----------------------------------|-------------------|------------|------------------------------|--|--|
| Duration: 60MINS | | | | Strand: Strand | ds treated for th | ne term | | | |
| Class: B8 Class Size: | | | | Sub Strand: | Sub strands fo | r the teri | n | | |
| Content Standard: Demonstrate knowledge and understanding in the topics treated so far. | | | Indicato Preparation | r: on towards vacat | | Lesson: | | | |
| Performance Indicate Learners can answer a books. | ormance Indicator: ners can answer all end of term assessment questions in their exercise PL6.7: CI 5.1.0 | | | | | | | | |
| Reference: Creative | Arts And Des | i <mark>gn Curriculun</mark> | n Pg. 39 | | | | | | |
| Phase/Duration | Learners Act | Resourc | es | | | | | | |
| PHASE I: STARTER | assessment. | ssessment. per | | | | | e books, ncils, Answer | | |
| PHASE 2: NEW LEARNING | Engage learn assessment | ners to arrang test. | ge themse | SBA, As Question exercise | | | | | |
| | Mark learne | | | | | | | | |
| | Fill in learner's SBA books and report cards. | | | | | | | | |
| | Distribute le feedback. | earners answ | er sheets | or exercise bo | ooks for | | | | |