LESSON PLANS FOR JUNIOR HIGH SCHOOLS

RELIGIOUS AND MORAL EDUCATION

BASIC

8

TERM

1

FAYOL INC 0547824419

TERM I SCHEME OF LEARNING

WEEKS	STRAND	SUB STRAND	INDICATORS	RESOURCES
I	God's Creation	Christian Creation Stories	B8 I.I.I.I	Pictures, wall charts, etc.
2	& Attributes	Islamic Creation Stories	B8 I.I.I.I	Pictures, wall charts, etc.
3	God's Creation	ATR Creation Stories	B8 1.1.1.1	Pictures, wall charts, etc.
4	& Attributes	Moral values of creation stories	B8 1.1.1.2	Pictures, wall charts, etc.
5	Religious	Rites Of Passage (Naming Ceremony)	B8 2.1.1.1:	Pictures, wall charts, etc.
6	Practices	Rites Of Passage (Puberty Rites)	B8 2.1.1.2:	Pictures, wall charts, etc.
7	Religious Practices	Rites Of Passage (Puberty Rites)	B8 2.1.1.3	Pictures, wall charts, etc.
8	Tractices	Rites Of Passage (Marriage Rites)	B8 2.1.1.4	Pictures, wall charts, etc.
9		Rites Of Passage (Marriage Rites)	B8 2.1.1.4	Pictures, wall charts, etc.
10	Religious Practices	Rites Of Passage (Death Rites)	B8 2.1.1.5	Pictures, wall charts, etc.
11	Moral lessons in the rites of passage		B8 2.1.1.6	Pictures, wall charts, etc.

Week Ending:	DAY:		Subject: R.M.E			
Duration: 60MINS				Strand: God's Creation 8	& Attribut	tes
Class: B8		Class Size:		Sub Strand: Christian Cr	eation St	ories
Content Standard: B8 1.1.1: Outline and exploreation stories of the thr Performance Indicator Learners can narrate Cl References: R.M.E Curr	s in Ghana.		Discuss the creation stories of the religions in Ghana I OF 2 Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL 6.1: PL 6.4:		I OF 2	
	8 = 5					
Phase/Duration PHASE I: STARTER	Learners Activities Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners.				Resource	ces
PHASE 2: MAIN	believe. Have learner Christians. Day One - God created - God created Day Two God created Day Three God created Day Four God created Day Five God created Day Six God created Day Seven God rested cand made it h	s give accourd the heavend the light and water bodies the land, sea the sun, the the birds and other animal on the Seventicoly.	and the earth darkness and the sky and vegetation moon, planer danimals and the land the Day. God I	on (plants)	Pictures	s and charts

PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending:		DAY:		Subject: R.M.E		
Duration: 60MINS				Strand: God's Creation & Attributes		
Class: B8		Class Size:		Sub Strand: Christian Cre	ation St	ories
	B8 1.1.1: Outline and explain the moral lessons in the			Discuss the creation stories of the religions in Ghana Lesson: 2 OF 2		
Performance Indicator Learners can narrate Cl	•	reation Stories		Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL 5.5	: PL 6.1:	PL 6.4:
References: R.M.E Curr	riculum Pg	g. 26				
Phase/Duration	Learner	s Activities			Resou	ırces
PHASE I: STARTER	previous	Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners.				
PHASE 2: MAIN	I. God orderly 2. God s 3. God oreation 4. God Seventh	Guide learners to discuss the useful lessons to learn from the Christian story of creation. 1. God created all things in a given period of time and in an orderly manner. 2. God saw that all the things he created were good. 3. God created humanity to take control and dominion over His creation. 4. God blessed all the things He created and rested on the Seventh Day.				es and charts
PHASE 3: REFLECTION	learners	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.				
NEI LECTION		edback from learn				

Week Ending:	DAY: S		Subject: R.M.E			
Duration: 60MINS			Strand: God's Creation & Attribu		tes	
Class: B8	Class: B8			Sub Strand: Islamic Crea	tion Stor	ies
Content Standard: B8 1.1.1: Outline and exp creation stories of the th			Discuss the creation stories religions in Ghana	s of the	Lesson:	
Performance Indicato		_		Core Competencies:		
Learners can narrate Is		Stories		CP 5.2: CP 6 .3PL 5.4: PL 5.	5: PL 6.1: I	PL 6.4:
References: R.M.E Cur	riculum Pg. 26					
Phase/Duration	Learners Act	ivities			Resour	~AS
PHASE I: STARTER			eview their u	nderstanding in the	resour	
	previous less			6		
	Share perform	mance indica	tors with lea	rners		
PHASE 2: MAIN	·			religion in Ghana and	Dicturo	and charts
ITIASE 2. PIAIN	what they be		ne un ee man	i rengion in Ghana and	i ictui es	and Charts
	Islam. The Qur'an s in it in six day and it was". A during the da Allah created power and m created in sta Humankind v seminal fluid Adam was th	n states that Allah created the world and everything days. Creation was by divine command, God said "be". Allah created the moon and the sun to give light day and night. ted heaven and earth so that man can know His majesty. According to the Qur'an, humankind was stages or step by step or gradually or systematically. d was created from the mixture of male and female id or secretions (Q53:45-46).				
		_	_	les in the mother's		
	Humankind's	uterus like a seed (Q53:45-46) Humankind's creation through reproduction began with the delivery of Hawa (Eve), the wife of Adam of their first set of twins.				
	Guide learne created Dust stage Sperm dr Blood clo Childhoo Adulthoo Old man	ge op stage ot d stage od stage	the stages in	which humankind was		

	Assessment Give account of the creation story according to Christians.	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending:		DAY:		Subject: R.M.E		
Duration: 60MINS				Strand: God's Creation & Attributes		
Class: B8		Class Size:		Sub Strand: Islamic Creation S	Stories	
B8 1.1.1: Outline and explain the moral lessons in the creation stories of the three main				r: 1: Discuss the creation stories of the ain religions in Ghana Lesso 2 OF 2		
Performance Indic Learners can narrat		c Creation Stories	S	Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL	6.1: PL 6.4:	
References: R.M.E	Curricul	um Pg. 26				
Phase/Duration	Loome	rs Activities			Resources	
Phase/Duration PHASE I:					Resources	
STARTER	lesson.		review their	understanding in the previous		
	Share p					
PHASE 2: MAIN				essons to learn from the	Pictures and charts	
	Christian story of creation. I. God created all things in a given period of time and in an orderly manner. 2. God saw that all the things he created were good. 3. God created humanity to take control and dominion over His creation. 4. God blessed all the things He created and rested on the Seventh Day.				Cital C	
	Assessment					
PHASE 3:				of creation to humankind.		
REFLECTION		rs what they have				
	Take fe	eedback from lear	ners and sun	nmarize the lesson.		

Week Ending:	DAY:		Subject: R.M.E	
Duration: 60MINS			Strand: God's Creation & Attributes	
Class: B8	Class Size:		Sub Strand: ATR Creation Stories	
Content Standard:		Indicator:		Lesson:
B8 I.I.I: Outline and explain the moral les	sons in the	B8 1.1.1.1: Discuss the creation stories of the		
creation stories of the three main religions	s in Ghana.	three main religions in Ghana		I OF 2
Performance Indicator:			Core Competencies:	
Learners can narrate ATR Creation St		CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL 6.1: PL 6.4:		
References: R.M.E Curriculum Pg. 26				

Performance Indicator	•	Core Competencies:					
	Learners can narrate ATR Creation Stories CP 5.2: CP 6.3PL 5.4: PL 6.4:						
References: R.M.E Curr	riculum Pg. 26						
Phase/Duration	Learners Activities		Resources				
PHASE I: STARTER	Revise with learners to review their ulesson.						
	Share performance indicators with lea	rners.					
PHASE 2: MAIN	Revise with learners on the three mainst they believe. Put learners in groups according to the Dagombas). Let them discuss the created and provided the sky, water bodies other to fill the land and heaven.	Pictures and charts					
	THE EWE MYTH ON CREATION The Ewes are largely found in the Volta R creation took the following form: I. God, called "Mawu" created everything on 2. Before He created everything, the world w dark, etc. Assessment Give account of the creation story accesses.						
PHASE 3: REFLECTION	Use peer discussion and effective que learners what they have learnt during						
l	Take feedback from learners and sum	marize the lesson.					

Week Ending:		DAY:		Subject: R.M.E		
Duration: 60MINS			Strand: God's Creation & A		ributes	
Class: B8		Class Size:		Sub Strand: ATR Creation St	ories	
B8 1.1.1: Outline and explain the moral lessons in the				Discuss the creation stories of the religions in Ghana Core Competencies: Lesson: 2 OF 2		
Learners can narrate A	TR Creation St	ories		CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL	6.1: PL 6.4:	
References: R.M.E Curi	riculum Pg. 26					
Phase/Duration	Learners Act				Resources	
PHASE I: STARTER	Revise with le lesson. Share perform			nderstanding in the previous		
PHASE 2: MAIN	Revise with learners on the three main religion in Ghana and what				Pictures and charts	
	Put learners i Dagombas). I			e ethnicity, (i.e. Akan, Ewe, cion story.		
	Each group p Example: THE DAGON The Dagomb: especially Tar 1. The Great ch all the things in 2. He also creat messengers. The Guide learned creation.	MBAS MYTH as are mostly male and Yer ief (God) called them in six day ted the spirits dey were to also				
	Example: 1. For the com 2. Humankind 3. Humankind Assessment Write four po	l is created to l to care for o	serve God ther creatures			
PHASE 3: REFLECTION		cussion and e	effective ques	tioning to find out from		
	Take feedbac	k from learn	ers and sumr	narize the lesson.		

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	<u> </u>		Strand: God's Creation & Att	ributes
	a : a :		Scraina. Cod 5 Creation & 7 tet	
	Class: B8 Class Size: Sub Strand: Moral Values of			Creation Stories
reation stories of the three main religions in Ghana. values in each of the creation stories				
xplain the m	noral values i	n Christian	Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL	6.1: PL 6.4:
lum Pg. 26				
				1 =
				Resources
esson.				
Share performance indicators with learners on the creation Make or give references to where the Have learners read and discuss in grown and books of the Old Testament (a) Books 1-5: Genesis, Exodus, Leviticus these books were written by Moses. The called the Pentateuch or the Torah. (b) Books 6-16: Joshua, Judges, Ruth, 1 Kings, 1 Chronicles, 2 Chronicles, Ezra, of these books explain the history of Israel was established about 3400 years ago (c) Books 17-22: Ester, Job, Psalms, Prov. Solomon. These books are sometimes con Books of Poetry, or the Books of Wisdom Jeremiah, Lamentations, Ezekiel, Daniel.			can be found in the Bible. Ips. Numbers and Deuteronomy e five books are sometimes amuel, 2 Samuel, 1 Kings, 2 and Nehemiah. From the time that the nation erbs, Ecclesiastes, and Song of led the Books of Writings, or the (d) Books 23-27: Isaiah,	Pictures and charts
	explain the manual properties with less books of Poetre remiah, Jeremiah Books 1-4: Books 1-4: Books 1-4: Books 1-4: Books 1-4: Books 1-4:	explain the moral values in the moral values with learners to references the moral value of the mora	explain the moral values in Christian sulum Pg. 26 earners Activities evise with learners to review their unesson. hare performance indicators with lear evise with learners on the creation suluw learners read and discuss in group learners read and learners read and discuss in group learners read and learners read and learners read and learners read and learners read learners read and learners read and learners read learners read and learners read and learners read learners read and lea	core Competencies: CP 5.2: CP 6.3PL 5.4: PL 5.5: PL core Competencies CP 5.2: CP 6.3PL 5.4: PL 5.5: PL core Competencies CP 5.2: CP 6.3PL 5.4: PL 5.5: PL core Competencies CP 5.2: CP 6.3PL 5.4: PL 5.5: PL core Competencies CP 5.2: CP 6.3PL 5.4: PL 5.5: PL core Competencies CP 5.2: CP 6.3PL 5.4: PL 5.5: PL core Competencies CP 5.2: CP 6.3PL 5.

	followers of Jesus. The books contain details about the life and teachings of Jesus Christ
	(b) Books 5-26: Acts, Romans, I Corinthians, 2 Corinthians, Galatians, Ephesians, Philippians, Colossians, I Thessalonians, 2 Thessalonians, I Timothy, 2 Timothy, Titus, Philemon, Hebrews, James, I Peter, 2 Peter, I John, 2 John, 3 John, and Jude.
	These books are sometimes called Letters or Epistles. They were written by followers of Jesus to help explain Christianity.
	Brainstorm learners to identify the moral values in the creation stories.
	E.g. hard work, orderliness, creativity, responsibility, caring and giving.
	In groups, learners dramatize how they apply the moral values in their daily life.
PHASE 3:	Use peer discussion and effective questioning to find out from
REFLECTION	learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending:		DAY:		Subject: R.M.E			
Duration: 60MINS		l		Strand: God's Creation & Attributes			
Class: B8		Class Size:	;	Sub Strand: Moral Values of Creation Stories			
Content Standard: B8 1.1.1: Outline and expl creation stories of the thr	ee main religion:			dentify and explain the moral ch of the creation stories	Lesson: 2 OF 2		
Performance Indicator Learners can identify an Creation Stories	d explain the n	noral values	in Islamic	Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL	6.1: PL 6.4:		
References: R.M.E Curi	riculum Pg. 26						
Phase/Duration PHASE I: STARTER	Revise with le lesson.						
PHASE 2: MAIN	Revise with lo ATR. Make or give traditional pr Have learner. Brainstorm le stories. E.g. hard wor giving. In groups, lea their daily life	Make or give references to where this can be found in the Quran, traditional proverbs and other history sources. Have learners read and discuss in groups. Brainstorm learners to identify the moral values in the creation stories. E.g. hard work, orderliness, creativity, responsibility, caring and giving. In groups, learners dramatize how they apply the moral values in					
PHASE 3: REFLECTION	Use peer disc learners wha	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson. Take feedback from learners and summarize the lesson.					

WEEK 5	W	FFK	5
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Week Ending:	DAY:			Subject: R.M.E			
Duration: 60MINS				Strand:	Religious Practices		
Class: B8	Class Size: Sub Strand: Rites Of Passage						
Content Standard: B8 2.1.1: Explain rites of pathe moral lessons in them.						:he	Lesson:
Performance Indicator Learners can describe t religions		rem	onies in the three r	major	Core Competencies CP 5.2: CP 6 .3PL 5.4: I		5: PL 6.1: PL 6.4:
References: R.M.E Curr	riculum Pg. 26						
Phase/Duration PHASE I: STARTER	lesson.	arne	ers to review their ur		ing in the previous	Res	sources
PHASE 2: MAIN	Share performance indicators with learners. Brainstorm learners to explain the meaning of rites of passage Rites of passage refer to the rituals and ceremonies performed when a person is moving from one stage of life to another. Identify the various stages in human life Stages Birth Puberty Marriage Death						
	Guide learners to identify and explain factors to be considered in choosing a name for a child Factors The character of the person whom the child is named after Circumstance surrounding the time of birth of the child Religious affiliation or faith of parents, etc. Look at pictures or view videos of a naming ceremony. Learners watch video or pictures of a naming ceremony on Describe how the naming ceremony is performed in the three major religions Guide learners to describe how a child is named according to the Christians. Christianity A child is named on the eighth day in the church. The ceremony is attended by couple's relatives, friends and church						

	members. A name is chosen by the father and the ceremony is officiated by a priest.	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending:						
Duration: 60MINS	<u>l</u>		Strand:	Religious Practices		
Class: B8		Class Size:	Sub Str	and: Rites Of Passage		
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them.		ming ceremonies in t	Lesson: 2 OF 2			
Performance Indicator Learners can describe religions		:: PL 5.5: PL 6.1: PL 6.4:				
References: R.M.E Curr	riculum Pg. 26					
DI (D ::	l	• • •			I n	
Phase/Duration	Learners Activ		: d <i>k</i>	Parada da a a a a da a a a a da a a a a a	Resources	
PHASE I: STARTER	lesson.	arners to review the arners to review the arners to review the arners with		ling in the previous		
PHASE 2: MAIN	Share performance indicators with learners. Guide learners to describe how a child is named according to the Muslims. Islam A child is given a name on the eighth day. A ceremony made up of couple's relatives, community members and led by an imam or a mallam. A sheep is slaughtered to thank Allah for the health of the mother and child. Guide learners to describe how a child is named according to the ATR Indigenous It differs from society to society but normally the child is given a name on the eighth day. The ceremony is done by a very responsible and respectable member of the family. Guide learners to discuss the importance of naming ceremonies. Importance • Moral education • Acceptance of the child into human society • The child is given a name and identity • It brings people together and unites them etc.					
PHASE 3:	Use peer discu	ole play a naming cerussion and effective	questioning to	find out from		
REFLECTION	learners what	they have learnt du	ring the lessor	1.		
	Take feedback from learners and summarize the lesson.					

Week Ending:		DAY:	: R.M.E			
Duration: 60MINS			Strand: Religious Practices			
Class: B8		Class Size:	Sub Str	and: Puberty Rites		
the moral lessons in them	B8 2.1.1: Explain rites of passage and identify the moral lessons in them.			Lesson:		
Learners can explain ph puberty	Performance Indicator: Learners can explain physical and emotional changes that characterize puberty Core Competencies CP 5.2: CP 6 .3PL 5.4: F					
References: R.M.E Curr	riculum Pg. 26					
Phase/Duration	Learners Acti				Resources	
PHASE I: STARTER	lesson.	earners to review their un mance indicators with lea		ing in the previous		
PHASE 2: MAIN	Share performance indicators with learners. Brainstorm learners to explain the meaning of puberty. It is the transition from childhood to adulthood. It occurs between the ages of 10 to 19 (WHO). Discuss physical and emotional changes that occur at puberty Physical changes in girls at puberty: Growing of pubic hair Menstruation Breasts develop and increase in size Hips widen Change in height, etc. Physical changes in boys at puberty: Pubic hair • Break in voice Sperms development Penis grows bigger Change in height etc. Emotional changes in both sexes: Curiosity Adventurous Conflict of identity (not child, not adult) Mood swings Development of the urge to have sex, etc.					

	Learners to write their concerns relating to puberty anonymously
	and place them in a box. The teacher discusses these concerns in
	class to address any fears or misconceptions about puberty.
	Assessment
	I. What is puberty?
	2. State three secondary sexual characteristics in
	i. Boys
	ii. Girls
	3. Describe the emotional changes of adolescents during puberty
PHASE 3:	Use peer discussion and effective questioning to find out from
REFLECTION	learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending:		Y:	: R.M.E								
Duration: 60MINS	I			Strand:	Religious Practices						
Class: B8		Cla	ıss Size:	Sub Strand: Puberty Rites							
the moral lessons in them						8 2.1.1: Explain rites of passage and identify			nd emotional changes		Lesson: 2 OF 2
Performance Indicator Learners can explain ph puberty References: R.M.E Curr	ysical and emot	iona	al changes that chara	cterize	Core Competencies CP 5.2: CP 6 .3PL 5.4:		5: PL 6.1: PL 6.4:				
References: N.M.E Cult	icululii r g. 20										
Phase/Duration	Learners Activ	vitie	S			Res	sources				
PHASE I: STARTER	lesson.		ers to review their u		ing in the previous						
PHASE 2: MAIN	Share performance indicators with learners. Guide learners to discuss the need to observe personal hygiene during puberty. Guide learners explain puberty rites as special rituals or ceremonies that are performed for females and males to mark the transition from childhood to adulthood. Using pictures and videos, discuss some puberty rites in Ghana. Example: Dipo rites among female krobos. The Krobos are found in the Yilo and Manya Districts in the Eastern Region of Ghana. Dipo is the name of the puberty rites that are performed to initiate girls who have reached puberty into womanhood. A girl who takes part in the puberty rites is called "Dipo-yo" (Dipo girl). The Dipo rites are held in the month of February. During this time, an announcement is made on behalf of the Earth Goddess (Nene Kloweki) that any parent with a daughter at puberty stage should come out to make her a Krobo woman. Guide learners to identify the stages of the Dipo rites and narrate what happens in within the five days. First Day The first ceremony begins on a Thursday or Sunday which is a sacred day for Nene Kloweki. The first part of the ceremony is known as "Kpawomi" (tying of string). In this										
	Second Day		e girl now becomes a'dip	•							

	It involves the spiritual cleansing of the girls. They are taken to a nearby river and bathed. They are taught to practice hygiene by the older women performing the rites. On returning from the riverside they are made to taste non-Krobo foods, such as groundnut and sugar cane, three times.	
	Third day The third day is the day of truth where the priestess performs certain rituals to find out about the virginity of the girls. They are painted with clay and a pot made of clay is placed on the chest of each girl, etc.	
	The Fourth Day This day is a holy day in the Dipo celebration. They are confined in a room and go through lessons on womanhood with the priestess. They are taught on ways of becoming good wives, issues on sex, marriage, child-bearing and family responsibilities, etc.	
	Fifth Day The fifth day is usually the last day of the celebration. The girls are dressed in colorful and expensive traditional Kente clothes and beads provided by their parents. A durbar is organized for them, etc.	
	Assessment Outline the stages involved in Dipo rites State the importance of Dipo rites to the initiate.	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending:	DAY: Subject: R.M.E							
Duration: 60MINS	<u></u>			Strand:	Religious Practices			
Class: B8		Class Size: Sub Strand: Puberty R				erty Rites		
the moral lessons in them.	8 2.1.1: Explain rites of passage and identify			- ·				
Performance Indicator Learners can describe h Ghanaian societies		es ar	e performed in tradi	tional	Core Competencies CP 5.2: CP 6 .3PL 5.4:		5: PL 6.1: PL 6.4:	
References: R.M.E Curr	riculum Pg. 26							
Phase/Duration	Learners Acti	vitios	•			Ra	sources	
PHASE I: STARTER			rs to review their ur	derstand	ing in the previous	ive.	sources	
	•							
PHASE 2: MAIN	Braisnstorm learners to mention puberty rites activities performed by some Traditional Societies. • Bragro of the Akan • Baala of Sissala • Sodji-wi of the Chala, etc. Describe activities performed during puberty of some Traditional Societies. Bragro of the Akan Puberty rites among the Akans are known as "Bragoro" or "Brapue." Most Akans, especially the Ashantis and the Bono, perform puberty rites for their daughters. A girl who is being initiated into "Bragoro" is called "Brani" or "Sakyima." "Bragoro" is performed only after a girl's first menstruation. Before she takes part in the rite, she is examined physically by the queen mother to ensure that she is a virgin and at the same time not pregnant. STAGES INVOLVED IN "BRAGORO" RITES First Stage of the Rite The first rite is the "Enstoolment" which is performed by an old woman who has many children. The initiate (brani) takes her bath and covers her head to the waist leaving the face bare, etc.							

The next rite is the "ti-yi" (hair cutting). The initiate is given a special hair cut called "Dansinkran" and the father pays some money for it. This money serves as capital for the girl.

Third stage of the rite

The next stage is the ritual bath which takes place in a stream or a river. Her head is covered with cloth and she is carried to the stream for the ritual bath. On arrival, the officiating woman removes her cloth and dips her into the stream three times informing the spirits of the water of their presence and purpose.

Fourth stage of the rite

When they get home, she is seated on a stool for the "Anoka" This is the dedication ceremony. The food items for this ceremony are boiled eggs, eto, elephant skin, banana, and roasted groundnuts. Libation is poured and each of the food items is put into her mouth for her to taste it.

Fifth stage of the rite

The initiate holds the hands of two children (a boy and a girl) and then releases their hands for them to rush towards a big bowl of eto and eggs. The moment they touch the food other children present at the ceremony rush to go and get a bite. While the children are scrambling for the food, the initiate is blindfolded and asked to touch two of the children. It is believed that if she is able to touch a boy and a girl she will have children of both sexes

Sixth stage of the rite

All the initiates come together after feasting with their friends to celebrate the day's event with a special dance as the Bragoro singers drum.

Seventh Stage of the rite

Her invited friends are left behind to serve her for six days. During this period they engage in some evening activities like storytelling, love games and games for girls They also learn traditional dances and songs; learn to play the "Dondo" (the armpit drum) and any traditional instrument meant for women.

Eighth stage of the rite

Sunday is the initiation week called "Ndaase" or "Nnaase". The initiate dresses attractively. Her outfit consists of kente, a gold chain, a pair of native sandals, attractive beads and an umbrella. All those who will accompany her also put on beautiful clothes.

Learners to role play how the Bragro of the Akan puberty rites are performed.

Assessment

- I. What is Bragoro?
- 2. Describe the rituals that are performed during the

	 First stage of Bragoro Third stage of Bragoro Fourth stage of Bragoro
	3. Mention four ethnic groups in Ghana which perform Bragoro for their females.
PHASE 3:	Use peer discussion and effective questioning to find out from
REFLECTION	learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending:	0	DAY:	Subject	: R.M.E	
Duration: 60MINS	,		Strand:	Religious Practices	
Class: B8	(Class Size:	Sub Str	and: Puberty Rites	
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them.		Indicator: B8 2.1.1.3: Design traditional C	•	perty rites are perform	ed 2 OF 2
Performance Indicator Learners can describe h Ghanaian societies		are performed in	traditional	Core Competencies: CP 5.2: CP 6 .3PL 5.4: P	
References: R.M.E Curr	riculum Pg. 26				
DI /D ::	I				D
Phase/Duration PHASE I: STARTER	Learners Activit Revise with lear lesson. Share performa	Resources			
PHASE 2: MAIN	Put learners integer performed during and a performed in the search of t	o groups. Each grong puberty of some and concentration and refer community. To identify the signer to adulthood: epares the individually sthat the lady is not to take the refer son's courage and stressful and demands and courage of the initiate good marks and courage of the initiate good marks and courage of the initiate about here elderly members ong the initiation research and the initiate about here elderly members ong the initiation research and the initiation research	oup is tasked to be Traditional Sole play how positional sole play how positional from childhomatured for matured for marriage. The rite of for marriage, esponsibility of endurance: Inding. Therefolication that shous to face the formers and groomskills, virtues, reparts to sing, do ables her to fit of the family grown of the family grown of the family grown is to sing, do ables her to fit of the family grown is to sing, do ables her to fit of the family grown is to sing, do ables her to fit of the family grown is to sing, do ables her to fit of the family grown is to sing, do ables her to fit of the family grown is to sing, do ables her to fit of the family grown is to sing, do ables her to fit of the family grown is to sing, do ables her to fit of the family grown is to sing, do ables her to fit of the family grown is the family grown is the family grown in the family grown is the family grown in the family grown is the family grown in the family grown in the family grown is the family grown in the family grown in the family grown is the family grown in the family grow	uberty rites are perty rites. pood to adulthood. In arriage and prepares the This implies that he f marriage and re, if one goes e is matured, has future. ming: morality, and how to lance and play some t well in society. radition:	Pictures and charts

	In two groups, learners debate the motion "Puberty rites are outmoded."	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending:		DAY:	Subject	: R.M.E		
Duration: 60MINS	•		Strand:	Religious Practices		
Class: B8		Class Size:	Sub Str	and: Marriage Rites		
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them			Describe how a main religions in G	narriage is contracted i hana	Lesson:	
Performance Indicator Learners can describe h religions in Ghana	ow a marriage is			Core Competencies CP 5.2: CP 6 .3PL 5.4:		
References: R.M.E Curi	riculum Pg. 33					
Phase/Duration	Learners Activ	ities			Resources	
PHASE I: STARTER	lesson.	Revise with learners to review their understanding in the previous lesson.				
PHASE 2: MAIN	Marriage is a lefamilies. Guide learners Ceremonies (Fo Customary/To Islamic marrio Christian marrio Ceremony. How Expression of Background in Giving of a list Knocking cere Fixing of date of Payment of brithe following procession of Courtship and	Share performance indicators with learners. Brainstorm learners to explain the term marriage. Marriage is a legal union between two adults (man and woman) and their families. Guide learners to identify and explain the types of Marriage Ceremonies (Rites). o Customary/Traditional Marriage, o Islamic marriage and o Christian marriage. Describe how marriage is performed in the three major religions. A. Indigenous African Religion Every ethnic group has its own way of performing the marriage ceremony. However, there is a general pattern to follow: • Expression of interest by the man's family • Background investigation by both families • Giving of a list of items by the family of the female to the male's family • Knocking ceremony • Fixing of date for the performance of the marriage ceremony • Payment of bride gift, etc. B. Christianity Christian marriage goes through the following procedure: • Expression of interest by the man's family • Courtship and counselling • Traditional marriage rites				
PHASE 3:	•	ission and effective				
REFLECTION	learners what	they have learnt	auring the lessor	.		

Take feedback from learners and summarize the lesson.	

Week Ending:		DAY:	Subject: R.M.E			
Duration: 60MINS			Strand:	Religious Practices		
Class: B8		Class Size:	Sub Str	and: Marriage Rites		
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them Performance Indicator		fy B8 2.1.1.4: Describe the three main relig		narriage is contracted i hana	Lesson: 2 OF 2	
Learners can describe h religions in Ghana	e how a marriage is contracted in the three main CP 5.2: CP 6 .3PL 5.4:					5: PL 6.1: PL 6.4:
References: R.M.E Curi	riculum Pg. 33					
Phase/Duration	Learners Acti	vitios			Ros	sources
PHASE I: STARTER	Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners					sources
PHASE 3: REFLECTION	3 1					tures and
REFLECTION	learners what		the lessor	n.		

Week Ending:	DAY: Subject: R.M.E			: R.M.E			
Duration: 60MINS	·		Strand:	rand: Religious Practices			
Class: B8	(Class Size:	ass Size: Sub Strand: Marriage Rites				
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them	•		Indicator: B8 2.1.1.4: Describe how a marriage is contracted the three main religions in Ghana				
Performance Indicator Learners can describe h religions in Ghana	describe how a marriage is contracted in the three main Core Competencies CP 5 2: CP 6 3PL 5 4:						
References: R.M.E Curi	riculum Pg. 33						
Phase/Duration	Learners Activit	tios			Resources		
PHASE I: STARTER	lesson.	Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners.					
PHASE 2: MAIN	Identify and explimportance of relations to the latest and late	In three groups, learners use a short sketch to demonstrate how marriage rites are performed in each of the three religions. Identify and explain the importance of marriage rites. Importance of marriage rites • Legitimacy to the marriage • Introduction of the couple to the community • Couple learns their roles and responsibilities in marriage					
PHASE 3: REFLECTION	learners what th	hey have learnt during t	Discourage irresponsible sexual behavior, etc. Use peer discussion and effective questioning to find out from earners what they have learnt during the lesson. Take feedback from learners and summarize the lesson.				

Class: B8 Class Size: Sub Strand: Death Rites Content Standard: B8 2.1.1: Explain rites of passage and identify the moral lessons in them. Performance Indicator: Learners can describe how death rites are performed in the three major religions in Ghana Performance Indicator: Learners can describe how death rites are performed in the three major religions in Ghana References: R.M.E Curriculum Pg. 33 Phase/Duration Learners Activities Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners. PHASE 2: MAIN Explain the concept of death in the three major religions. Death is the departure of humankind from this earth to the next world.	Week Ending:	DA	AY:	Subject:	R.M.E		
Content Standard: B8 2.1.1: Explain rites of passage and identify the moral lessons in them. Performance Indicator: Learners can describe how death rites are performed in the three major religions in Ghana. Performance Indicator: Learners can describe how death rites are performed in the three major religions in Ghana References: R.M.E Curriculum Pg. 33 Phase/Duration PHASE 1: STARTER Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners. PHASE 2: MAIN Explain the concept of death in the three major religions. Death is the departure of humankind from this earth to the next world. Phase/Duration Phase/Duration Phase/Duration Share performance indicators with learners. PHASE 2: MAIN Explain the concept of death in the three major religions. Death is the departure of humankind from this earth to the next world.	Duration: 60MINS			Strand:	Religious Practices		
B8 2.1.1: Explain rites of passage and identify the moral lessons in them. Performance Indicator: Learners can describe how death rites are performed in the three major religions in Ghana. References: R.M.E Curriculum Pg. 33 Phase/Duration PHASE 1: STARTER Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners. PHASE 2: MAIN Explain the concept of death in the three major religions. Death is the departure of humankind from this earth to the next world. Por Competencies: CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL 6.1: PL 6.1	Class: B8	Cla	ass Size:	Sub Stra	and: Death Rites		
Learners can describe how death rites are performed in the three major religions in Ghana References: R.M.E Curriculum Pg. 33 Phase/Duration PHASE I: STARTER Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners. PHASE 2: MAIN Explain the concept of death in the three major religions. Death is the departure of humankind from this earth to the next world. Pictures and charts	B8 2.1.1: Explain rites of p the moral lessons in them.	m.	B8 2.1.1.5: Describe how death rites are performe the three major religions in Ghana.				
Phase/Duration Learners Activities Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners. PHASE 2: MAIN Explain the concept of death in the three major religions. Death is the departure of humankind from this earth to the next world. Phase/Duration Resources Provided The previous lesson. Pictures and charts	Learners can describe h	how death rites are	e performed in the thre	ee			
PHASE I: STARTER Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners. PHASE 2: MAIN Explain the concept of death in the three major religions. Death is the departure of humankind from this earth to the next world. Pictures and charts	References: R.M.E Curr	rriculum Pg. 33					
PHASE I: STARTER Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners. PHASE 2: MAIN Explain the concept of death in the three major religions. Death is the departure of humankind from this earth to the next world. Pictures and charts	Phase/Duration	Learners Activitie	es			Resources	
PHASE 2: MAIN Explain the concept of death in the three major religions. Death is the departure of humankind from this earth to the next world. Pictures and charts		Revise with learned lesson.	ners to review their un		ng in the previous		
Indigenous Rituals differ from culture to culture, but generally, the process includes: • preparation of the corpse • pre-burial mourning • burial mourning • post-burial mourning Christianity The process varies from church to church but, generally, it includes bathing and dressing of the body, laying in state either in the family house or church premises, church services officiated by a priest, burial and funeral rites and memorial service. Islam The process includes • The corpse is given ritual bath (ghusl janaza) • Janazah prayer is then performed • burial at the cemetery without coffin • prayers are also said for the dead after burial • funeral rites 3rd day, 7th day, 40th day and a year) In three groups, learner's role play how death rites are performed in the three religions.	PHASE 2: MAIN	Explain the conce Death is the depa world. Indigenous Rituals differ from includes: • preparation of t • pre-burial mour • burial mourning • post-burial mou Christianity The process varie bathing and dress house or church purial and funeral Islam The process inclu • The corpse is gir • Janazah prayer is • burial at the center of prayers are also • funeral rites 3rd	ept of death in the threarture of humankind from culture to culture, but the corpse raining grant gran	rch but, g in state e ices offici ervice.	earth to the next Ily, the process generally, it includes either in the family ated by a priest,		
Let learners dentify and explain the importance of death rites.		Let learners dent	tify and explain the imi	oortance	of death rites.		

	Importance of death rites
	They psychologically prepare and support the bereaved family.
	They enable the dead to have a smooth entrance to the land of the
	dead.
	They remind the living of judgement after death and the need to prepare for it.
	They celebrate the life of the deceased and offer the living counsel
	to learn from the moral qualities of the dead, etc.
	Guide learners to discuss the moral lessons in the rites of passage.
	Manuellanana
	Moral lessons
	• Truthfulness
	• Honesty
	Hard work
	Chastity before marriage
	Faithfulness and responsibility in marriage, etc.
	Engage learners to dramatize how to apply the moral lessons from
	rites of passage in their everyday life activities.
PHASE 3:	Use peer discussion and effective questioning to find out from
REFLECTION	learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

FIRST TERM WEEKLY LESSON NOTES WEEK 10

REVISION AND END OF TERM ASSESSMENT

Week Ending:	DAY: Subject: R.M.E						
Duration: 60MINS				Strand:	Strands for the term		
Class: B8		Class Si	ze:	Sub Str	and: Sub strands for t	he te	erm
Content Standard:			Indicator:				Lesson:
Demonstrate knowledg the topics treated so far		inding in	Recall and sum within the tern		l what they have learn	t	I OF I
Performance Indicat			within the term	•			1
Learners can recall and summarize all what they have learnt within the Core Competencial CP 5.2: CP 6.3PL 5.4							5· PI 6 I· PI 6 4·
term	erm						3.12 0.1.12 0.1.
References: R.M.E Curi	riculum Pg. 33						
Phase/Duration	Learners Act	ivitios				T D o	sources
PHASE I: STARTER			roviow their ur	dorstand	ing in the previous	Ne:	sources
THASE I. STARTER	lesson.	earriers to	review their di	idei staild	ing in the previous		
	·		licators with lear			<u> </u>	
PHASE 2: MAIN	they believe.	earners o	n the three mair	religion	in Ghana and what		tures and arts
	diey believe.					Cita	11 (3
	Put learners	in groups	according to the	e ethnicity	y, (i.e. Akan, Ewe,		
	Dagombas). I	Let them	discuss the creat	ion story	'.		
	Each group p	roconts th	ooir findings to t	ho class			
	Example:	resents ti	neir findings to t	HE CIASS.			
	•	MYTH O	N CREATION				
		_			ey include, the Assins,		
	took the follow		Adansis and Fante	es. They be	elieve that creation		
			n" created all the t	hings on th	e earth and in heaven in		
	definite manner						
	other to fill the			plants and	l minerals one after the		
		rang and m	cavem etc				
	THE EWE M						
	The Ewes are largely found in the Volta Region of Ghana. They believe that						
	creation took the following form: I. God, called "Mawu" created everything on the earth and in heaven.						
	2. Before He cr		•		orm. It was completely		
	dark, etc.						
	Learners in	groups d	escribe the nar	ning cer	emonies in the		
	three major	• .		0			

	Guide learners to discuss the importance of naming ceremonies.	
	Importance	
	Moral education	
	Acceptance of the child into human society	
	The child is given a name and identity	
	It brings people together and unites them etc.	
	Learners to role play a naming ceremony in their community	
	Assessment	
	Give account of the creation story according to the Akans and	
	Ewes.	
PHASE 3:	Use peer discussion and effective questioning to find out from	
REFLECTION	learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending:	DAY: Subject: R.M.E						
Duration: 60MINS				Strand	Strands treated	for the term	
Class: B8	Class: B8 Class Size:			Sub St	rand: Sub strands	for the 1	term
Content Standard: Demonstrate knowledge and understanding in the topics treated so far. Indicator: Preparation towards vacation							Lesson: 2 OF 2
Performance Indicator: Learners can answer all end of term assessment questions in their exercise books. Core Competencies: CP 5.2: CP 6.3PL 5.4: PL 5.5: PL 6.1: PL 6.						5: PL 6.1: PL 6.4:	
References: R.M.E Curr	riculum Pg. 33						
Phase/Duration	Learners Act	ivities				Resour	ces
PHASE I: STARTER	for the assessment. pencils,					se books, pen, , erasers, r sheets.	
PHASE 2: MAIN	Engage learr	ners to arrange	e themsel	ves prop	erly to sit for	SBA, A	ssessment
	the assessment test. Questions a exercise box						
	Mark learners answer sheets or exercise books.						
	Fill in learne	Fill in learner's SBA books and report cards.					
	Distribute le feedback.	earners answei	r sheets c	or exerci	se books for		