## SECOND TERM WEEKLY LESSON NOTES – B9 WEEK 3

Week Ending: 26-0	/eek Ending: 26-01-2024 Day: Subject: English Langu						
Duration: 60mins		_ u		Strand: Oral Language			
						-	
Class: B9 Content Standard						g Compren	ension
B9.1.2.1: Demonst	onstrate the ability tended reading and support ideas with vocabulary/ language/figur					-	
Performance India Learners can make theme/message, an experiences	inferences ab		purpose, intention, ons to real life and per	sonal	Core Compe Communicatic Personal Deve Leadership	on and Colla	
Reference : English	n Language Pg.	72					
New words: Atten	itive Listening,	voca	abulary, language, figur	es			
Phase/Duration	Learners Act	<b></b>				Resource	
PHASE I: STARTER	recording th segment from After listenin questions, or	Begin the lesson with a short, engaging audio clip or recording that prompts critical thinking. For example, play a segment from a podcast, interview, or storytelling session.After listening, ask learners to jot down any thoughts, questions, or initial reactions.Discuss these in pairs or small groups before sharing as a					
PHASE 2: NEW LEARNING	<ul> <li>Define the term "inference" and discuss its importance in understanding spoken language.</li> <li>Explain the objective of the lesson: to make inferences about purpose, intention, theme/message, and connections to real life and personal experiences during listening comprehension.</li> <li>Discuss the role of context clues and background knowledge in making inferences.</li> <li>Play another audio clip or recording with a clear theme. Provide learners with a set of guided questions to consider while listening, focusing on purpose, intention, and message.</li> <li>After listening, facilitate a class discussion to share inferences and interpretations. Encourage learners to support their responses with evidence from the audio clip.</li> <li>Break the class into small groups and provide each group</li> </ul>					short Icast, or	

	and prepare a brief presentation about the purpose, intention, and theme/message of their assigned clip.
	Groups present their findings to the class, promoting discussion and exploration of different perspectives.
PHASE 3:	Use peer discussion and effective questioning to find out
REFLECTION	from learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending: 26-01-2	ling: 26-01-2024 Day: Subject: English Langua					ge				
Duration: 60mins			Stra	nd: Reading						
Class: B9		Class Size:		Sub	Strand: Comprehe	ension				
Content Standard: B9.2.1.2: Read, comprehend, and analyze varieties of textsIndicator: B9.2.1.2.2 Make predictions, identif patterns and relationships of ideas analyze texts					•	Lesson:				
Performance Indicato Learners can enhance the prediction, identifying pa creating a summary of th	eir reading tterns and r ne main idea	relationships be s.			<b>Core Competen</b> Communication an Personal Developm	d Collat				
<b>Reference :</b> English La	nguage Pg.	81								
Keywords: Prediction,	relationsh	nips, patterns,	peer edit, S	Summa	ary					
Phase/Duration	Learners					Resou	urces			
PHASE I: STARTER	Start the lesson with a thought-provoking question related to the set text. For example, if the text is about space exploration, you might ask, "What do you think are the most significant discoveries in space exploration, and why?"									
PHASE 2: <b>NEW</b>	Introduce the topic and share performance indicators with learners									
LEARNING	headings, and any introductory information.					nce cards, cards, vriting on a				
	Model how to identify main ideas and supporting details. Break learners into small groups and assign each group a section of the text.									
	Have them analyze their section, focusing on patterns and relationships.									
	Each group will then present their findings to the class.									
		acilitate a class discussion to synthesize the main ideas nd create a collective summary on the whiteboard.								
		ers to individu the informati	•		mary of the set ass.					
	Encourage between i		orporate pa	tterns	and relationships					

PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending: 26	-01-2024	DAY:		Subject: English Language					
Duration: 60mins				Strand: Grammar					
Class: B9		Class Size:	lass Size: Sub Strand: Phrasal			rbs			
Content Standard:Indicator:B9.3.1.1: Apply the knowledge of phrases and clauses and their functions in Communication.B9.3.1.1.3 Use model verbs accurately in					h and writi	ng IofI			
	Performance Indicator:Core ConLearners can complex phrasal verbs accurately in speech and writingCore ConCollaboratiCollaborati								
New words	Phrasal Verb, C	ontext, Literal M	1eaning, Figura	ative Meaning					
References: Engli	sh Language Cui	rriculum Pg. 86	)						
Phase/Duration	Learners Activ			-	-	Resources			
PHASE I: STARTER	Begin the lesso concept of phr	-	aging starter	to introduce t	he				
	Display a sente need to come			hrasal verb, su	ch as "I				
	Ask learners to share their initial thoughts on what "come along" might mean in this context.								
	Discuss as a class, encouraging learners to consider the potential meanings based on their prior knowledge.								
PHASE 2: NEW	Identify phrasal verbs in texts and determine what they mean in context (come after, come along, blow up, make up, etc.).Texts with examples of phrasal verUse phrasal verbs in developing meaningful paragraphs.(chosen								
LEARNING									
	Choose a text that contains several examples of phrasal verbs. Read the text together as a class.					beforehand)			
	Identify and ur	lentify and underline the phrasal verbs in the text.							
	Discuss their I based on the c	•	and potenti	ial figurative meanings					
	Create a chart each identified figurative meai	phrasal verb, i							
	Break learners phrasal verbs t findings.	-							
	Distribute a di	fferent text to	each studen	t and ask them	ı to				

	Identify and underline the phrasal verbs. Learners should then write down the literal and potential figurative meanings based on the context of the text.	
	Assessment Read the following short text. Identify and underline the phrasal verbs. For each phrasal verb, write down its literal meaning and suggest a figurative meaning based on the context.	
	Emily was feeling down because she had to come along to the event alone. However, her friend Mia convinced her to come along with her. As they walked in, the atmosphere lit up, and Emily's mood came along with it.	
PHASE 3: REFLECTION	Summarize the importance of understanding various punctuation marks, like the dash, in written language.	
	Reinforce the idea that the right punctuation can add clarity and depth to their writing.	

Week Ending: 26-0	I-2024	2024 Day: Subject: English Language					
Duration: 60mins	ion: 60mins Strand: Writing						
Class: B9	Class Size: Sub Strand: Writing Business				letters	S	
Content Standard: B9.4.2.2: Apply writing skills to specific life situationsIndicator: B9.4.2.2.1 Compose formal writin letters, email, minutes, programm						ess	Lesson: I of I
<b>Performance Indica</b> Learners can compo proper structure.		business lette		· · ·	Core Competer Communication a Personal Develop	nd Col	
Reference : English	n Language	Pg. 94					
Keywords: Formal	writing, B	usiness letter	s, Clarity, P	rofessionalism	, Structure		
	•						
Phase/Duration		Activities				Reso	urces
PHASE I:					importance of		
STARTER	effective	written com	nunication	in professiona	i settings.		
		amples of rea rmal commu		etters or share ecessary.	e scenarios		
	Discuss the key elements that distinguish formal writing in business contexts.						
PHASE 2: NEW	Define the purpose and characteristics of formal business Templates for						
LEARNING	letters. business letters						
	Discuss the standard structure of a business letter, including the sender's address, date, recipient's address, salutation, body, closing, and signature.						
	Emphasize the importance of clarity, conciseness, and professionalism in business communication.						
	Provide learners with a template for a business letter or create one collectively on the board.						
	Walk through the components of a business letter, explaining the purpose and format of each section.						
	Break the class into small groups and assign each group a different scenario or business context.						
	Instruct them to compose a formal business letter based on the given information.						
	Groups present their letters to the class, and the class provides feedback on clarity, tone, and adherence to formal writing conventions.						

PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending: 26-01-2024			Y: Subject: English			Language		
Duration: 50MINS			Stran			trand: Literature		
Class: B9		Class Size: Sub Strand: Lit			I: Lite	rature		
Content Standard:Indicator:B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaningB9.5.1.1.3. Analyse the sequence of event across texts (descriptive, auto-biography biography, narrative and play script/ dram					hy, rama	Lesson: I of I		
	and explain k		ents in film/media, narrative f storytelling structures.	es, and play	Com	e <b>Competencies:</b> Imunication and aboration, Personal		
Key words	Narrative, Pla	y Scrip	ot, Visual Presentation, Dialog	ue, Stage Dire	ections	, Events		
References: English L	anguage Curr	riculur	n Pg. 99					
Phase/Duration PHASE I: <b>STARTER</b>	Learners Activities Begin the lesson with a brief discussion on the different ways stories are told – through film/media, written narratives, and play scripts.					Resources		
	<ul> <li>Ask learners to share their preferences and experiences with each form.</li> <li>Display a short excerpt from a film, a narrative, and a play script on the board, and discuss the unique characteristics of each.</li> <li>Share performance indicators with learners and introduce the lesson.</li> </ul>							
PHASE 2: <b>NEW</b> <b>LEARNING</b>	<ul> <li>Discuss the differences between these storytelling forms. Highlight elements such as visual presentation, use of dialogue, and stage directions.</li> <li>Introduce the concept of events in a story and explain that events can be conveyed differently in each medium.</li> <li>Divide the class into small groups. Provide each group with an excerpt from a film, a narrative, and a play script.</li> <li>Ask them to identify and compare how a specific event is presented in each medium.</li> <li>Facilitate a group discussion where each group shares their findings.</li> <li>Encourage learners to discuss the impact of visuals, dialogue, and stage directions on their understanding of the events.</li> </ul>					Clips from films or TV shows with clear narrative structures.		

	Transition to a creative activity where learners work individually or in pairs to create a short scene or event in three formats: film/media, narrative, and play script.
	Allow time for learners to share their creations with the class.
	Discuss the challenges and benefits of adapting the same event into different storytelling forms.
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.