THIRD TERM WEEKLY LESSON NOTES – B9

WEEK 2

Week Ending:	1	juage				
Duration: 60mins				Strand: Oral Language		
Class: B9		Class Siz	ze:	Sub Strand: English	Sounds	
Content Standard: B9.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking			cator: .3.1.1. Produce / itions in word	r/ and /I/ sounds in diff	erent	Lesson:
and reproduce the	dicator: tinguish between the sounds /r/ and /l/ nem accurately in speech, focusing on the e, and end positions in words					, Personal
Phase/Duration	Learners Activ				Resource	s
PHASE I: STARTER	Begin the less pronunciation Introduce the containing the in the words (Ask learners i end with /r/ o					
PHASE 2: NEW LEARNING	Show picture sounds. Ask learners based on wh sounds in the Practice pror Play audio rec different posit Have learners accurate pron	s to iden nether th e middle nouncin cordings tions.	Pictures of flashcards words with /I/ sounds Audio rec of words and /I/ sou	of th /r/ and cordings with /r/		

	Provide individual practice time and give feedback on pronunciation
	Write a few words on the board that contain /r/ and /l/ sounds in different positions (e.g., "rabbit," "apple," "girl," "turtle").
	Ask learners to identify the positions of the sounds in each word and pronounce them aloud
	Encourage learners to create their own words with /r/ and /l/ sounds and share them with the class.
PHASE 3:	Use peer discussion and effective questioning to find out
REFLECTION	from learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending:	Day: Subject: English Langua				ge		
Duration: 60mins	ration: 60mins Strand: Reading			n d: Reading			
Class: B9		Class Size:		Sub S	Strand: Comprehen	sion	
Content Standard: B9.2.1.2: Read, comprehend, and analyze varieties of texts			Indicator: B9.2.1.2.5. Read silently and answer more complex comprehension question				Lesson:
Performance Indicator: Core Competence Learners can read silently, answer complex comprehension Communication and questions and skim for details Personal Developme Reference: English Language Pg. 78 Keywords: analyze, infer, summarize, evaluate				d Collat	,		
Phase/Duration PHASE I: STARTER	Learners ActivitiesBegin by asking learners what they understand by "reading comprehension."Discuss the importance of reading comprehension skills in daily life, such as understanding instructions, studying, and enjoying literature.Introduce the four key words for the lesson (e.g., analyze, infer, summarize, evaluate) and briefly explain their					Resources	
PHASE 2: NEW LEARNING	Instruct unfamilia Explain th overview) Provide a main idea Give learn related to	them to read r words or p e difference b and scanning and scan for and scan for the passage t	bassages to learners. Id silently and underline any phrases. between skimming (getting an og (finding specific information). ge and ask learners to skim for the specific details. complex comprehension questions they read silently. e the four key words in their			sente letter	l cards, nce cards, cards, vriting on a a card

PHASE 3:	Use peer discussion and effective questioning to find out
REFLECTION	from learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending:	DAY: Subject: English Langua				sh Language	2	
Duration: 60mins				Strand: Gram	nmar		
Class: B9 Class Size: Sub Strand: Vo			/ocabulary				
Content Standard: B9.3.3.1: Demonstrate appropriate use of vocabulary and spelling conventions in communication				: I Interpret voc tely in more co	· · ·		
	The Indicator: Core Content In interpret vocabulary appropriately in complex texts and Communic Interpret, demonstrate, appropriate use, context Collaboration				Communica	npetencies: ation and on, Personal	
		11000					
Phase/Duration PHASE I: STARTER	Learners Activities Introduce the concept of interpreting vocabulary in context and using it appropriately in writing. Discuss the importance of using precise and varied vocabulary to enhance communication. Introduce the four key words for the lesson (interpret, demonstrate, appropriate use, context) and explain their meanings briefly.					Resources	
PHASE 2: NEW LEARNING	vocabulary. Instruct learne their meanings Guide learners	appropriate com rs to identify un in interpreting based on conte	familiar wo the meanin	ords/phrases and		Word cards, sentence cards, letter cards, handwriting on a manila card	

	Discuss strategies for understanding and inferring the meanings of complex vocabulary.	
	Have learners write sentences or short paragraphs using the newly learned vocabulary in context.	
	Encourage them to demonstrate the appropriate use of vocabulary to convey precise meaning.	
	Pair learners up to review and discuss each other's sentences/paragraphs for accuracy and appropriateness of vocabulary use.	
	Facilitate a brief class discussion on effective vocabulary use in context.	
PHASE 3:	Use peer discussion and effective questioning to find out from	
REFLECTION	learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending:		Day:		Subject: English Language			
Duration: 60mins	n: 60mins Strand: Writing			ing			
Class: B9		Class Size:		Sub Strand:	Article Writing		
Content Standard: B9.4.2.2: Apply writing skills to specific life situations				Write article I case studies)			
Performance Indica Learners can write s Editor on given issue Reference: English L Keywords: publication	short repo es for publ _anguage P	ication in var g. 97	ious format		Core Competer Communication a Personal Develop		
Phase/Duration PHASE 1: STARTER PHASE 2: NEW LEARNING	Introduce various fo Discuss t formats (magazine Introduce formats, Present discuss t Explain t to the E and web Provide formats experier journal).	brmats. the purpose a self-publicati s, scholarly ja e the four key audience, pur- examples of their charact the difference ditor, newsp zines. writing pro- (e.g., a local nce for a man ners to cho	and audience on, Letters ournals, web y words for <u>rpose) and e</u> f articles fro teristics (e. ces betwee papers, mag mpts relate issue for a gazine, res	the lesson (pu explain their m om different g., tone, style n self-publica gazines, schol d to different newspaper, earch finding	bublication newspapers, ublication, <u>neanings briefly.</u> formats and e, audience). tion, Letters arly journals, t publication	Resources Word cards, sentence cards, letter cards, handwriting on a manila card	

	Guide learners in writing short reports, case studies, or letters to the Editor based on their chosen format and writing prompts.
	Encourage them to focus on clarity, organization, and relevance to the chosen publication format.
	Pair learners up to review and provide feedback on each other's articles.
	Facilitate a class discussion on the strengths and areas for improvement in the articles.
PHASE 3:	Use peer discussion and effective questioning to find out from
REFLECTION	learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending:	DAY: Subject: English Langua				e		
Duration: 50MINS				Strand: Literature			
Class: B9	Class Size: Sub Strand: Prose						
Content Standard: B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning			Indicator: B9.5.1.1.5. A texts	Analyse common themes in I of I			
Performance Indica	Performance Indicator: Core Comp						n cies: Ind Collaboration,
References: English	Language Curr	riculum Pg.	. 100				
Phase/Duration PHASE I: STARTER	Learners Activities Revise with learners on the previous lesson. Share performance indicators with learners and introduce					Reso	ources
PHASE 2: NEW LEARNING	the lesson.Learners take turns to read aloud parts of the prose.Example: Sosu and the Bukari BoysLet learners note difficult words, phrases, figurative expressions and figures of speech to be explained in context with the help of the dictionary.			Word cards, sentence cards, letter cards, handwriting on a manila card			
	Ensure learners use correct stress and intonation in reading. Learners read again, parts of the prose which were not well read.						
	Learners read the story silently and answer questions posed by teacher. <u>Assessment</u>						
	1. How could did every day frowned. The 2. "Take it at to be one of 3. whenever 4. what is the could be	<i>y? He folde</i> e boy's act <i>t once</i> !" th [:] who Sosu look e Narrativ	<i>her give him thed his arms ac</i> tion shows a m te mood of the to says <i>Take it a</i> ted at Bukari, h te Technique us <i>vas like Christr</i>	ross his chest bood of. e speaker here t once!? he felt. sed in the sto	t and e appears ory?		

	 This is an example of which figure of speech? 6. the theme of the story could be summed up in a popular proverb. Can you tell that proverb or one similar to it? 7. considering his parents' situation, Sosu's actions in the story appeared very bad. What was the situation of his parents then? 8. whose actions were influencing Sosu to behave badly to his parents? 	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson. Take feedback from learners and summarize the lesson.	